



Bid. Eng. Cat. 132







1901.

Oriental English & Foreign. Feb 14 I.

Wright. Burn. & others. July 24 II.

Rev. W. L. Stradling Nov 7 III.

H. Temple. English. " 26 IIII.

L. C. Wyow Dec. 12 V.

E. W. Barnes & others } Dec 20 VI.  
Greek Roman & & }

1902.

H. White May 9 VII.

B. Chaffer } Oct 28 VIII.  
Coin Medals & Tokens }

- 132200 " 1211















CATALOGUE  
OF  
THE COLLECTION OF  
COINS, MEDALS,  
and Tokens,

FORMED BY THE LATE  
MR. BENJAMIN CHAFFER,  
*of Burnley,*

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

GOLD AND SILVER COINS FROM HENRY VI TO VICTORIA, AND COMMEMORATIVE MEDALS OF CROMWELL, CHARLES II, WILLIAM & MARY, QUEEN ANNE, GEORGE I, &c.; AMONGST THE RARITIES MAY BE MENTIONED A REMARKABLE COLLECTION OF CROWN PIECES (MANY OF WHICH ARE PROOFS OR PATTERNS), EXTENDING FROM CROMWELL TO VICTORIA; ALSO VARIOUS OTHER PROOFS AND PATTERNS IN GOLD, SILVER AND COPPER; FOREIGN MEDALS, &c.

GREEK AND ROMAN COINS,  
The Property of the Reverend A. Wright,  
*AND OTHER PROPERTIES,*

INCLUDING A COLLECTION OF FOREIGN SIEGE PIECES, &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, 28th OCTOBER, 1902, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed the Day prior. Catalogues may be had.

## CONDITIONS OF SALE.

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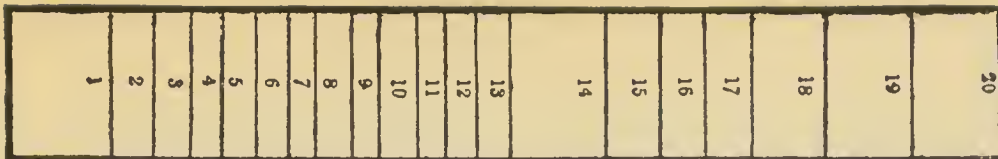
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE  
OF  
COINS AND MEDALS.

FIRST DAY'S SALE.

The Collection of the late  
MR. BENJAMIN CHAFFER, OF BURNLEY.  
(Sold by Order of the Executors.)

ENGLISH GOLD COINS.

LOT

Seltman	1 Henry VI, Quarter Noble, m. m. lis, also lis over shield on rev. Edward IV, Angel, m. m. cinquefoil. Henry VII, Angel, m. m. pheon, all fine	3	2	11
Verity	2 Henry VIII, Sovereign, m. m. S., has been pierced, but neatly repaired. Henry VIII, Crown, with initials I. S. (Jane Seymour), fine, both scarce	2	4	4
Lincoln	3 Edward VI, Half Sovereign, m. m. tun, last issue, three-quarter bust of King, very fine and rare	1	4	4
Weight	4 Charles I, Oxford Sovereign, m. m. plume, Declaration type, 1644, OX. under date, very fine and rare	1	3	12
do	5 Charles I, Sovereigns or Unites (2), m. m. crown and tun, usual types. James I, Quarter Laurel, m. m. trefoil, all well preserved	3	2	14
Rumekles	6 Charles I, Unite, King wearing ruff, m. m. lis. Oliver Cromwell, Broad, 1656, cast, the first very fine	2	4	10
Weight	7 Oliver Cromwell, Broad, milled edge, 1656, extra fine and rare	1	9	
Spin	8 Charles II, Unite or Twenty Shillings, hammered coinage, rev. Oval shield crowned, between C. R., very fine and rare in this state	1	3	5



4	4	9 Charles II, Two Guinea Piece, elephant under bust, straight milling, 1664. James II, Guinea, 1686, <i>both fine and scarce</i>	2
4	5	10 Charles II, Two Guinea Piece, 1676, diagonal milling. James II, Guinea, 1687, <i>the first very fine</i>	2
4		11 Charles II, Two Guinea Piece, 1664, elephant under bust; also Guinea, 1684, without elephant, <i>in good preservation</i>	2
7	10	12 William and Mary, Five Guinea Piece, 1692; Guinea, 1692, <i>the former very fine</i>	2
13		13 Queen Anne, Five Guinea Piece, 1705, with rose in centre of rev. before the Union, <i>brilliant and very rare</i>	1
4	14	14 Queen Anne, Two Guinea Piece, 1714, and a Guinea of the same date, <i>both extremely fine and scarce</i>	2
4	12	15 Queen Anne, Two Guinea Piece, 1711, and a Guinea, 1709, <i>the former very fine and scarce</i>	2
4	12	16 Queen Anne, Two Guinea Piece, 1709, and a Guinea, 1708, <i>both fine</i>	2
3	15	17 Queen Anne, Guinea, 1702, before the Union, rose in centre of rev.; and a Half Guinea, 1714, <i>the first very fine and rare, and the latter brilliant</i>	2
3	3	18 George I, Prince Elector, Guinea, 1714; and Queen Anne, Half Guinea, 1714, <i>the former very rare and brilliant, the latter fine</i>	2
3	11	19 George II, Two Guinea Piece, 1738. Queen Anne, Half Guinea, 1714, <i>pierced</i> ; and George I, Quarter Guinea, 1718, <i>all fine and the last scarce</i>	3
3	12	20 George II, Two Guinea Piece, 1738. George III, Half Guinea, 1813; and George III, Quarter Guinea, 1762, <i>all fine and the last scarce</i>	3
3	15	21 George II, Two Guinea Piece, old head, 1739; also Guinea, same type, 1758, <i>both in good condition</i>	2
3	11	22 George II, Two Guinea Piece, 1738. George III, Seven Shilling Piece, 1810; and George III, Quarter Guinea, 1762, <i>the last two very fine</i>	3
5	15	23 George II, Proof Guinea, 1729, plain edge, <i>brilliant condition and very rare</i>	1
4	1	24 George III, Spade Guinea, 1788; also Guinea and Half Guinea of last issue, 1813 and 1804, <i>all fine, the first scarce</i>	3


ight	25	George III, Spade Guinea, 1798, and two Half Guineas, 1801, 1802, <i>all fine, but the rev. of 1801 damaged</i>	3	3	3
o	26	George III, Spade Guinea, 1794 ; Half Guinea, 1804, and Seven Shilling Piece, 1806, <i>all fine, the first scarce</i>	3		
o	27	George III, Spade Guinea, 1794 ; Half Guinea, 1804, and Seven Shilling Piece, 1802, <i>all fine</i>	3		
o	28	George III, Spade Guinea, 1791, <i>brilliant</i> ; Half Guinea, 1804, and Quarter Guinea, 1762, <i>fine, the latter scarce</i>	3	3	
hson	29	George III, Spade Guinea, 1798, <i>extremely fine</i> ; and two Seven Shilling Pieces, 1798, 1804, <i>in good condition</i>	3		
ink	30	George III, Spade Guinea and Spade Half Guinea, both dated 1793, and Quarter Guinea, 1762, <i>all very fine</i>	3	12	
coln	31	George III, Spade Guinea, 1793, and two Seven Shilling Pieces, 1802, 1804, <i>the latter fine and the two former brilliant</i>	3	2	
ight	32	George III, Spade Guinea, 1794 ; Half Guinea, 1806, and Seven Shilling Piece, 1798, <i>the first slightly bent, the others brilliant</i>	3	14	
ink	33	George III, Spade Half Guinea, 1794, and two Sovereigns, 1817, 1820, garter type, <i>the two first very fine</i>	3	3	1
ckles	34	George III, Spade Half Guinea, 1794 ; another, the garter type, 1804 ; Seven Shilling Piece, 1797 ; and Two Dollars of Newfoundland, 1882, <i>chiefly in very fine condition</i>	4	8	
ight	35	George III, Spade Half Guinea, 1797 ; Half Guinea, another type, 1804 ; Seven Shilling Piece, 1808 ; and George III, Garter Sovereign, 1820, <i>all fine, the first scarce</i>	4	18	
hson	36	George III, Guinea, last issue, 1813 ; Spade Half Guinea, 1793, and Sovereign and Half Sovereign, 1820, 1817, <i>all very fine and the two former scarce</i>	4	4	
ink	37	George III, Spade Half Guinea, 1793 ; two Krüger Sovereigns, 1898, and Half Sovereign, 1896, <i>the first extremely fine and rare</i>	4	16	
ight	38	George III, One Third of a Guinea, 1810. George I, Quarter Guinea, 1718. George IV, Sovereign, 1829. Krüger, Sovereign, 1898 ; and a small Turkish Coin	5	14	



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|---|----|--|---|
| 4 | 10 | 39 George III, Pattern Half Guinea, by Yeo, 1775, plain edge, brilliant and very rare  | 1 |
| 1 | 14 | 40 George III, Pattern Seven Shilling Piece, rev. Lion on crown, 1776, by Yeo, brilliant and rare  | 1 |
| 7 | 10 | 41 George IV, Pattern Five Pound Piece, 1826, usual type, with lettered edge, very fine and rare   | 1 |
| 6 | 10 | 42 A similar Piece, in type and date, but not quite in such fine preservation  | 1 |
| 4 | 6  | 43 George IV, Pattern Two Pound Piece, 1826, lettered edge, brilliant and rare; also ordinary Sovereign, 1825, fine  | 2 |
| 3 | 12 | 44 George IV, Two Pound Piece, 1823, and Sovereign, 1821, both very fine and the first scarce  | 2 |
| 4 |    | 45 William IV, Pattern Two Pound Piece, 1831, plain edge, brilliant and rare   | 1 |
| 3 | 10 | 46 Another of the same type and date, not quite so brilliant   | 1 |
| 3 | 6  | 47 Victoria, Jubilee Two Pound Piece, 1887, and Pattern Sixpence, 1887, struck in gold, both milled edges, both very fine                                    | 2 |
| 2 | 13 | 48 Victoria, Jubilee Medal, 1897, with young and old head of the Queen; also Pattern Sixpence in gold, 1887, same as one in previous lot but with plain edge | 2 |

## SILVER.

- |   |    |   |    |
|---|----|---|----|
| 2 | 1  | 49 Groats of Edward III, Henry VI and VII (3); Edward VI and Elizabeth Sixpences (2); Shillings of Edward VI, Philip and Mary, 1554; Elizabeth, Commonwealth; Elizabeth milled Threepence, 1562, all well preserved; and 20 other coins of different denominations, chiefly in poor condition | 31 |
| 3 | 7  | 50 Elizabeth, Crown, m. m. 1. 1601, a fine coin, and well-toned, rare   | 1  |
| 5 | 7  | 51 Charles I, Ten Shilling Piece, struck at Oxford, 1642, obv. King riding over arms, rev. usual Declaration type, in fine condition and rare   | 1  |
| 2 | 13 | 52 Charles I, Half Crown, m. m. rose, struck at Exeter. Charles I, Groat, m. m. rose, date 1644 to the right of m. m.; and a Charles I, Aberystwith Threepence, m. m. a book, all fine, and the first in mint state and rare  | 3  |

- 53 Charles I, Half Crown, *m. m.* on *obv.* plumes, on *rev.* BR. mon. (Bristol). Charles I, Shilling, plume before King's face, and XII behind head, *m. m.* five pellets, *rev. m. m.* BR. Declaration type; and another, different type, *m. m.* plume, but no plume in front of face, *rev. m. m.* BR. all dated 1644, *the two first fine and all scarce* 3
- 54 Charles I, Oxford Shillings (2) 1642 1643, *m. m.* plume, usual Declaration type; Oxford Sixpences (2), 1642, 1643; Pattern Tower Groat, *m. m.* bell, *all well preserved, the last rare* 5
- 55 Charles I, Oxford Shillings (2), both with 1644 OX., one with curled 4's in date; Oxford Sixpence, 1644 OX., *m. m.* open book; Oxford Groat, 1644, OX., *m. m.* a floreated cross, *all well preserved, the last fine* 4
- 56 Charles I, Oxford Shillings (2), 1646, one with scroll above Declaration, and the other with annulets between plumes and date; Oxford Groats (2), 1646, *m. m.* plume, usual Declaration scroll above, *chiefly fine and scarce* 4
- 57 Charles I, Briot's Tower Half Crown, *m. m.* anchor and small B.; Shilling, *m. m.* anchor, and Sixpence, *m. m.* anchor and anemone, *a fine set* 3
- 58 Charles I, Briot's Tower Shilling, *m. m.* as before; Tower Sixpences (2), *m. m.* anemone and B.; Twopences (2), one with two interlinked C's under crown; and a Penny, *a very fine and desirable lot* 6
- 59 Charles I, Pontefract Siege Shilling, 1648, octagonal shape, DUM. SPIRO. SPERO., with flag at top of top turret, and hand holding sword, issuing from right hand tower, *very fine and rare* 1
- 60 Inchiquin Siege Crown, octagonal, with 19 dwt. 8 gr. within beaded incuse circle on both sides, *very fine and rare* 1
- 61 Charles II, Dublin Crown, struck previous to his restoration, *m. m.* lis, CAR. II, &c., large crown in centre, *rev.* continuation of titles with  in centre, *very rare, but only fairly preserved* 1
- 62 Cromwell, Crown, Half Crown, and Shilling, 1658, by Simon, usual types, the first two with inscribed edges, and the Crown with flaw erased, *a very fine set* 3



284.16

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|---------|--|----|
| 7 10    | 63 Cromwell, another set as before, <i>nearly as fine but with a darker tone</i>   | 3  |
| 6 10    | 64 Cromwell, Crown, Half Crown and Shilling as before, <i>but not so fine and the shilling poor</i>  | 3  |
| 6 17 6  | 65 Cromwell, Crown and Half Crown as before, the former with traces of flaw, <i>both very fine</i>   | 2  |
| 6 12. 6 | 66 Cromwell, Crown and Half Crown as before, the former with flaw, <i>both fine</i>  | 2  |
| 6       | 67 Cromwell, Crown, 1658, <i>by Simon</i> , with slight traces of flaw, <i>a very fine and desirable coin</i>  | 1  |
| 4 18    | 68 Cromwell, Crown, as before, <i>nearly as fine</i>   | 1  |
| 4 14    | 69 Cromwell, Crown, as before, <i>equally good</i>   | 1  |
| 4 4     | 70 Cromwell, Crown, as before, <i>but with flaw more apparent, fine</i>  | 1  |
| 2 6     | 71 Cromwell, Crown, as before, <i>with flaw still more pronounced and extended, otherwise very fine</i>  | 1  |
| 4 3     | 72 Cromwell, Crown, as before, <i>but not quite so fine</i>  | 1  |
| 8 10    | 73 Cromwell, Crown, termed the "Dutch," similar type and legends, but of different fabric, <i>extremely fine and rare</i>  | 1  |
| 8 5     | 74 Cromwell, "Dutch" Crown, as before, <i>equally fine and rare</i>  | 1  |
| 7 17 6  | 75 Another, <i>not quite so fine</i>   | 1  |
| 9       | 76 Cromwell, "Tanner's" Crown (struck after the dies had been repaired by Tanner), similar type and legends, <i>very fine and rare</i>   | 1  |
| 35      | 77 Charles II, celebrated "Petition" Crown, <i>by Simon</i> , 1663, with edge inscribed; THOMAS SIMON MOST HUMBLY PRAYS YOUR MAJESTY, &C., <i>of extreme rarity, but only fairly preserved</i>           | 1  |
| 1 15    | 78 Charles II, Hammered Shilling, <i>by Simon</i> , first issue, without value or inner circle, <i>m. m. crown, a very fine and desirable specimen of this type, which is rare</i>                       | 1  |
| 1 10    | 79 Charles II, Crown, Half Crown, and Shillings (2), and a Pattern Farthing, 1665. William III, Crown, Half Crowns (3), 1700, 1701; Chester Shilling, and two George III Irish Tokens for Tenpence, 1813 | 12 |
| 4       | 80 James II, Crown, 1687, TERTIO., <i>a very fine specimen, and most difficult to procure in this state</i>  | 1  |

386 8.6

81	William III, Proof Crown, 1695, with curved cuirass, plain edge, <i>very fine and very rare</i>	1	5	10
82	William and Mary, Half Crown, 1689. Anne, Crown, 1707, rose and plumes, Half Crowns (2), Shillings (2), one 1709, in mint state, Sixpences (4), 1708, E. and star, <i>some fine</i>	10	1	2
83	Anne, Crown, 1707, Half Crowns (3), 1707 and 1708, Shillings (4), 1709 and 1711, Sixpences (2), 1711, <i>some fine</i>	10	1	2
84	George I, Crown, 1716, Half Crown, 1715, both with roses and plumes, Shillings (3), 1719, 1723, the latter with SSC., Sixpences (5), 1723, SSC., <i>four gilt, some fine</i>	10	1	18
85	George II, Crown, young head, 1741, roses, Half Crown and Shilling, 1735, 1737, both with roses and plumes, <i>the first very fine</i>	3	1	2
86	George II, Crowns (2), 1741, roses, 1746, Lima, Shillings (8), various dates, Sixpences (6), <i>some fine</i>	16	1	17
87	George II, old head Crown, Half Crown, Shilling and Sixpence, the first two with Lima under bust, and date 1745-6, <i>all but the Half Crown fine</i>	4	1	1
88	George II, Proof Crown, young head, 1732, roses and plumes, plain edge, <i>brilliant and rare</i>	1	3	3
89	George II, Pattern Crown and Half Crown, and Proofs of the Shilling and Sixpence (2), 1746, plain in the quarters, <i>all very fine</i>	5	3	1
90	George II, Pattern Crown and Proof Shilling as before, <i>brilliant</i>	2	2	8
91	George II, Pattern Crown, 1746, plain in quarters, inscribed edge, <i>very fine</i>	1	1	17
92	George II, Pattern Crown, 1746, as before, <i>equally fine</i>	1	1	16
93	George III, Pistrucci's Crown, 1818, LVIII., and a Pattern Crown of George II, 1746, as before, <i>both fine</i>	2	2	7
94	George III, Pistrucci's Crown, 1819, LIX.; and a Proof Dollar, by Kuchler, 1804, Arms within Garter, crowned (struck over a Spanish Dollar), <i>both very fine</i>	2	1	11
95	George III, Proof Dollar, by Kuchler, 1804, as before; and Pistrucci's Crown, 1818, LVIII., <i>both very fine</i>	2	1	17



1 8

96 George III, Pistrucci's Crowns (2), 1818, as before ; and a Bank of England Proof Dollar, *by Küchler*, 1804, with plain edge, *all fine, the last brilliant* 3

1 11

97 George III, Crowns (2), as before, 1818, 1819 ; and a Proof Dollar, *by Küchler*, 1804, *the last very fine* 3

1 13

98 George III, Pattern Crown, *by Mills*, termed "Mudie's," without date, plain edge ; and a Pistrucci Crown of George III, 1819, *both fine* 2

2 14

99 George III, Pattern Crown, *by Mills*, termed "Mudie's," as before ; and two Crowns, *by Pistrucci*, 1818, LVIII and LIX., *all very fine* 3

2 10

100 George III, "Mudie's" Crown, as before ; and two Pistrucci Crowns, 1819, LIX., *the first brilliant and the others fine* 3

1 18

101 George III, "Mudie's" Crown, as before ; and two Pistrucci Crowns, 1818, 1819, *all fine* 3

2

102 "Mudie's" Crown, as before ; and two Pistrucci Crowns, 1818, 1819, *all fine* 3

2 2

103 "Mudie's" Crown, as before ; and two Pistrucci Crowns, 1818, *all fine* 3

2

104 "Mudie's" Crown, as before ; and two Pistrucci Crowns, 1819, 1820, *the first brilliant and two last fine* 2

2 3

105 Pistrucci's Crown (2), 1818-1819 ; and a "Mudie's" Crown, *the last brilliant* 3

2

106 "Mudie's" Crown ; and two Pistrucci Crowns, as before, *all very fine* 3

1 19

107 Mudie's Crown, and two Pistrucci Crowns, as before, *all fine* 3

5 10

108 George III, Pattern Crown, *by W. Wyon*, 1817, FOEDUS. INVIOLABILE., three draped female figures symbolical of the United Kingdoms, plain edge, *brilliant and very rare* 1

1 15

109 George III, Crown, *by Pistrucci*, 1820 ; Half Crowns (5), 1817-1819, two varieties ; Shillings (6), 1787, 1816-1817 ; Sixpences (15), 1787, 1817-18-19 ; and three Bank Tokens for Eighteenpence and Tenpence, *some in mint state* 30

1 10

110 Crowns of George III (2), 1818-20, *by Pistrucci*, and George IV (2), 1821, Secundo, *all in mint state* 4

1 9

111 Crowns of George III (2), 1819, and George IV (2), 1821, Secundo, *all fine Crowns by Pistrucci* 4

112	Crowns of George III, 1819, and George IV (2), 1821, Secundo, and a Bank of England Dollar, 1804, of the former reign, <i>all fine but the last</i>	4	1	4
113	Crowns of George III (2), 1819-20, and George IV (2), 1821, Secundo, <i>all fine, by Pistrucci</i>	4	1	9
114	George III, Proof Bank of England Dollar, by <i>Küchler</i> , 1804; and two Pistrucci Crowns of George IV, 1821, <i>all very fine</i>	3	1	8
115	George IV, Proof Crown, 1821, SECUNDO., by <i>Pistrucci</i> , a <i>brilliant specimen</i>	1	1	19
116	George IV, Pattern Crown, 1820, by <i>Mills</i> , termed Whiteaves, large head of King, without collar or necktie, rev. Royal arms and supporters, with crest, &c., plain edge, <i>very rare and very fine</i>	1	1	10
117	George IV, Whiteaves Crown, 1820, as before, <i>brilliant</i>	1	9	10
118	Crowns of George III (2), 1819, by <i>Pistrucci</i> ; and a Proof Half Crown of George IV, 1825, by <i>Wyon</i> , with grained edge, <i>all very fine</i>	3	1	4
119	George IV, Pattern Crown, 1826, by <i>Wyon</i> , usual type, with inscribed edge, <i>very fine</i>	1	1	15
120	George IV, Pattern Crown, 1826, as before, and a Half Crown, 1826, with grained edge, <i>both very fine</i>	2	2	11
121	George IV, Pattern Crown and Proof Half Crown, 1826, as before, <i>both very fine</i>	2	2	12
122	George IV, Pattern Crown, by <i>Wyon</i> , 1826, usual type, with inscribed edge, <i>very fine</i>	1	1	18
123	George IV, Pattern Crown, 1826, as before, <i>equally fine</i>	1	2	
124	George IV, Pattern Crown, 1826, as before, <i>equally fine</i>	1	2	2
125	George IV, Crowns (2), 1821, SECUNDO., by <i>Pistrucci</i> , and 1826 pattern, by <i>Wyon</i> , with inscribed edge; and two Half Crowns, 1821-1825, current type, <i>in mint state</i>	4	2	8
126	George IV, Pattern Crown, 1826, by <i>Wyon</i> , with inscribed edge; and Victoria, Pattern Crown, by <i>Pinches</i> , after <i>Bonomi's designs</i> , 1837, with incuse legends and types, plain edge, <i>the former fine, the latter very fine and scarce</i>	2	2	18
127	George IV, Pattern Crown, 1826, as before, with inscribed edge, and Half Crown, 1820; Lion Shilling, 1825, and Sixpence, 1821, <i>all in mint state</i>	4	3	4



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2	15	128	George IV, Pattern Crown, 1826, as before; Half Crown, 1820; Lion Shilling and Sixpence, 1826-29, <i>all in mint state</i>	4
2	14	129	George IV, a similar lot, but with the Lion Sixpence dated 1828, <i>all in mint state</i>	4
3		130	George IV, Pattern Crown, 1826, as before; Half Crown, 1823, square shield; Lion Shilling and Sixpence, 1826, <i>all in mint state</i>	4
2	16	131	George IV, Crown and Half Crown as before; Shilling, 1824, square shield, and Sixpence, 1821, garnished shield, <i>in mint state</i>	4
1	12	132	George IV, Pistrucci Crowns (2), 1821 SECUNDO., 1822 TERTIO.; Half Crown, 1820, garnished shield; Lion Shillings (4), 1826, and Sixpences (2), 1826, <i>chiefly in mint state</i>	9
1	8	133	George IV, Pistrucci's Crown, 1821, SECUNDO.; Half Crown, 1821, garnished shield; Lion Shillings (2), 1825-26, and Sixpences (2), 1828-29, <i>all in mint state</i>	6
2	18	134	George IV, Lion Shillings (15), 1825-26-27-29, and Sixpences (5), 1826-27-29 ( <i>one gilt</i> ), <i>chiefly in mint state</i>	20
1	2	135	George IV, Lion Shillings (13), 1825-26, and Sixpences (4), 1826-29, <i>some in mint state</i>	17
1	4	136	George IV, Lion Shillings (13), 1825-26-27-29, and Sixpences (3), 1828-29, <i>mostly fine, some in mint state</i>	20
2	2	137	George IV, Lion Shillings (12), 1825-26-29, and Sixpences (4), 1826-27-28-29, <i>chiefly in mint state</i>	16
2	11	138	George IV, Proof Lion Shillings (3), by Wyon, 1826, and Sixpences (3) of same type and date, <i>all brilliant</i>	6
8	10	139	William IV, Pattern Crown, by W. Wyon, 1831, with w. w. in incuse letters on truncation of bust, usual type, with plain edge, <i>a brilliant and rare specimen, in case</i>	1
9	10	140	William IV, Pattern Crown, 1831, as before, <i>equally brilliant and rare, in case</i>	1
9	17	141	William IV, Pattern Crown, 1831, as before, <i>equally brilliant and rare, in case</i>	1
6	15	142	William IV, Pattern Crown, 1831, as before, <i>fine and rare</i>	1
6	17	143	William IV, Pattern Crown, 1831, as before, <i>very fine</i>	1
7	2	144	William IV, Pattern Crown, 1831, as before, <i>very fine</i>	1

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1	15	157 Victoria, Gothic Crown, and two Pistrucci Crowns, as before, <i>in brilliant condition</i>	3
2	4	158 Victoria, Proof Crown, Gothic type, plain edge; and Crowns (2) of George IV, 1821, SECUNDO., by <i>Pistrucci</i> , <i>the first in mint state, the two latter in very fine condition</i>	3
1	8	159 Gothic Crown of Victoria, with inscribed edge; and two George IV Pistrucci Crowns, 1821, 1822, SECUNDO., <i>all in good condition</i>	3
1	14	160 Victoria, Gothic Crown, with inscribed edge; and two Pistrucci Crowns, 1821, SECUNDO., <i>the first in mint state, the others very fine</i>	3
1	14	161 Crowns (3), Victoria Gothic, Proof, edge inscribed; and two Pistrucci's, as before, <i>all in extra fine condition</i>	3
2		162 Victoria, Gothic Crown, Proof, with plain edge; and George IV, Crowns (2), 1821, SECUNDO., by <i>Pistrucci</i> , <i>the first in brilliant condition, toned, and the two latter very fine</i>	3
1	8	163 Victoria, Gothic Crown, with inscribed edge; and two Pistrucci Crowns, 1821, SECUNDO., <i>the first slightly worn, the two latter in very fine state</i>	3
1	7	164 Victoria, Gothic Crown, and two Pistrucci Crowns, 1821, as before, <i>the first fine, and the two latter very fine</i>	3
1	12	165 Gothic Crown of Victoria, Proof, with inscribed edge; and George IV, Crowns (2), 1821, 1822, SECUNDO. and TERTIO., by <i>Pistrucci</i> , <i>the two first brilliant, the latter fine</i>	3
1	8	166 Victoria, Gothic Crown, with inscribed edge; and two Pistrucci Crowns, 1821, SECUNDO., <i>the first barely fine, the latter brilliant</i>	3
1	12	167 Victoria, 1847, Proof Gothic Crown, with inscribed edge; and George IV, Crowns (2), 1821, 1822, SECUNDO. and TERTIO., by <i>Pistrucci</i> , <i>the two first extra fine, the latter fine</i>	3
1	16	168 Victoria, Crowns (2), Proofs, of the Gothic type, with inscribed edges, <i>in fine condition</i>	2
1	16	169 Victoria, Gothic Crowns (2), as before, <i>very fine</i>	2
2	3	170 Victoria, Gothic Crowns (2), with plain and inscribed edges, <i>the first brilliant, the last very fine</i>	2



city	171 Gothic Crown of Victoria, Proof, with plain edge, and a Pattern Jubilee Crown, 1887, by <i>Spink &amp; Son</i> , both brilliant	2	2
door	172 Victoria, Crowns (3), 1845, by <i>W. Wyon</i> ; Victoria, Gothic Crown; Jubilee Half Crowns (2), 1887; Half Crown, 1900; Florins (2), 1849, 1887; Shilling, 1887; and Fourpenny Pieces (4), 1838, 1854, chiefly in mint state, the Gothic slightly tooled	14	4
news	173 Victoria, Crown, Half Crown, Florin, Sixpence, and Threepence, 1893, all Proofs, by <i>Brock</i> ; and Pattern Sixpences (4), 1887, by <i>Spink &amp; Son</i> , all in mint state	9	12
gho	174 Victoria, Crown, Half Crowns (5), Florins (2), Shillings (8), all dated 1887, including two cast specimens of William IV Crown ( <i>gilt</i> )	17	19
schles	175 Victoria, Sixpences (25), Jubilee, 1887, all of the called-in type, just as issued	25	4
igne	176 Victoria, Jubilee Sixpences (25), as before; and a Threepenny Piece, 1887, just as issued by the mint	25	5
medals	177 Victoria, Sixpences (25), 1887, as before, all in mint state	25	4
edwin	178 Victoria, Sixpences (25), Jubilee, 1887, all of the called-in type, all extra fine	25	4
boy	179 Maundy Money of various sizes and dates, from Charles II to George III, William IV and Victoria, including Threepenny Pieces (3), 63 of Victoria, chiefly in fine state, and some scarce		14
ight	180 Electrotypes and forgeries of Henry VIII Pattern Crown or Medal; Edward VI, Crown; Charles I, Oxford Crown (4); Petition Crown (2); Crown of James III of Scotland, 1709; George IV, Crown, 1826; and Spade Guinea and Quarter Guinea ( <i>gilt</i> )	12	10
	181 Mary and Henry "Crookston," Dollars (2), 1566; and one of Mary, 1567; Thistle Mark of Charles II, 1671; and a James II Ten Shilling Piece, 1687, the Mary fine, others well preserved	5	11
ink	182 James II, Scotch Sixty-shilling Piece, 1688; and a James VIII Pattern Crown, 1716, both in extremely fine condition, and rare	2	10
coln	183 James II, Scotch Sixty-shilling Piece, 1688; and a James VIII Proof Crown, 1716, both brilliant and rare	2	6

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4 17 6

184 James II, Sixty-shilling Piece of Scotland, 1688 ; and a Pretender Crown of James VIII, 1716, *both in mint state and rare* 2

5

185 James II, Sixty-shilling Scotch Piece, 1688 ; and a James VIII Crown, 1716, *both brilliant and rare* 2

4 10

186 James II, Sixty-shilling Piece, 1688 ; and a James VIII Pretender Coin, 1716, plain edges, *beautifully toned, and in mint state* 2

5 5

187 James II, Sixty-shilling Scotch Piece, 1688, *brilliant* ; also James II Forty-shilling Scotch Piece, 1687, *very fine and rare* 2

2 10

188 James VIII, Pretender Crown, 1716, *extra fine condition* 1

2 2

189 James II, Scotch Sixty-shilling Piece, 1688, Proof, plain edge, *rare* 1

2 7

190 William and Mary, Scotch Sixty-shilling Piece, 1691, *in fine condition, and scarce* 1

2 6

191 Pattern Half Crown, Shilling, and Sixpences (2), 1799, by Colonel Fullarton, of George Prince of Wales as Seneschal of Scotland, *brilliant and scarce* 4

723.1.6

## SECOND DAY'S SALE.

The Collection of the late Mr. Benjamin Chaffer.

*continued.*

LOT

3 4

192 Set of Kruger Silver Coins, from the Crown (double-shaft) to the Threepenny Piece, and including a Penny of 1898, *a fine set, the first rare* 7

14

193 Two Sets of Kruger Money, from the Half Crown to the Penny, *in a good state of preservation* 12

1 10

194 Kruger Money, Half Crowns (7), Two-shilling Piece (1), Shillings (4), Sixpence (1), Pennies (9), *mostly in good condition, the latter somewhat scarce* 22

5.8

- 195 Philip II, Dollar, 1558, with English title ; George II, Mining-Thaler, 1740 ; Double-Thaler of Frederick William IV, 1842 ; and seven other Dollars and smaller denominations, *some in fine condition, the first scarce* 10
- 196 Various small Foreign Coins, in Silver, Billon, &c., of France, Netherlands, Spain, United States, *some in fine state*, and including 26 Greek and Roman Coins 68

## COPPER.

- 197 Queen Anne, Halfpenny, *rev.* Rose and thistle crowned, plain edge, *a fine and rare pattern* 1
- 198 Queen Anne, Pattern Farthing, ANNA. AUGUSTA., *rev.* Peace in a biga, *equally fine and rare* 1
- 199 Queen Anne, Farthings (2), 1714, one with broad-grained rim, *both in fine condition and rare* 2
- 200 Queen Anne, Farthing, 1714, with broad grained rim, *nearly fine* ; and another, same date, on thicker but smaller flan, *fine, both scarce* 2
- 201 Queen Anne, Farthings (2), 1714, struck on small and thick flans, *both fine and scarce* 2
- 202 Queen Anne, Farthings (2), 1714, same type as preceding lot, *one has been mounted otherwise in good condition* 2
- 203 George III, Copper Proofs of the Twopence and Penny of the broad-rim type, 1797 ; also the Halfpenny, 1799, and Farthing, 1799, *all fine originals, the two first scarce* 4
- 204 George III, Twopenny Piece, Penny, and Halfpenny, 1797 ; also a Farthing, 1798, *all fine proofs* 4
- 205 George III, Twopenny Piece, Bronze Proof ; Halfpenny, 1797, Gilt Proof ; Halfpenny, Render unto Cesar, 1790, by Droz ; George IV, Halfpenny and Farthing, 1826 ; and a Farthing of William IV, 1831, *all proofs in fine condition, some scarce* 6
- 206 George III, Proof Set of the Penny, Halfpenny and Farthing, 1806, in light copper ; also a Set in bronze of the same type and date, *in very fine condition, and the first scarce* 6



- |   |    |   |          |
|---|----|---|----------|
| 1 | 12 | 207 George IV, Proof Set of Penny, Halfpenny and Farthing, 1826, in bronze ; also a bronze Proof Set of Penny, Halfpenny and Farthing of Victoria, 1839, <i>fine and scarce</i>   | 6        |
| 3 | 1  | 208 George III, Twopenny Pieces, a collection of fifty specimens, <i>some in fine state</i>   | 50       |
| 1 | 12 | 209 A parcel of English Copper Coins, chiefly in fine condition, and including good specimens of Isle of Man and James II Gun Money   | 81       |
| 1 | 12 | 210 A similar lot, and in equally fine condition, and containing some scarce pieces   | 78       |
|   | 11 | 211 A parcel of English Copper, <i>some in fine condition</i>   | a parcel |
|   | 8  | 212 Another lot, <i>not quite so fine</i>   | a parcel |
|   | 5  | 213 A large parcel of Copper Coins, English, Colonial, &c., <i>some in good state</i>   | a parcel |
| 2 | 4  | 214 Eighteenth Century Tradesmen's Tokens, <i>many in mint state, some scarce</i>   | 144      |
| 1 | 11 | 215 A similar lot, <i>equally fine</i>  | 133      |
| 2 | 2  | 216 Nineteenth Century Tradesmen's Tokens, <i>some in good condition</i>  | 126      |
|   | 5  | 217 A parcel of Foreign Copper Coins of various countries and condition   | a parcel |
| 1 | 5  | 218 255 Jubilee Copper Medals, 1897, <i>all in mint state</i> , in bag  | 255      |
| 3 |    | 219 George III, gilt Proofs of the broad rim Twopence, Penny and Farthing, 1797 ; and others of the Britannia Penny, Halfpenny and Farthing, 1806, <i>all very fine and scarce, the last three with guilloche edges</i> | 6        |
| 2 | 2  | 220 Proof of the Coventry Halfpenny Token, 1797, with "peeping Ton." reverse, and edge inscribed "Halfpenny payable by Tho. Sharp, Coventry," <i>extremely fine and rare</i>  | 1        |

## MEDALS.

- |    |    |   |   |
|----|----|---|---|
| 3  | 5  | 221 Gold. Anne on her Coronation, 1702, VICEM. GERIT., &c., <i>very fine, and rare in this metal</i>                            | 1 |
| 11 | 10 | 222 Queen Victoria, mint Official Medal, by Thomas Brock, for the Diamond Jubilee, 1837-1897, <i>very fine, in morocco case</i> | 1 |

- 223 *Silver*. Three cast Medals of Prince Maurice of Orange, on the battle of Newport, 1600; Charles II (plain reverse); William and Mary, 1689 (*gilt*); and an oval Chasing of a later period of Queen Elizabeth, with loop, on averted dangers, *all fine* 4
- 224 Oliver Cromwell, Medal, *by a Genoese artist, after Thomas Simon*, on his elevation to the Protectorate, 1653, *very fine and scarce* 1
- 225 Charles I, German Medal on his death, seven-headed monster on reverse; Popish Plot, with head of Sir E. Godfrey; and a Medal of James II and Louis XIV on the plot to assassinate William III, 1696, HERODES. ATQVE., &c. (*Med. Ill. II,  $\frac{151}{414}$* ), *the last fine and rare* 3
- 226 Coronation Medals of Charles II, *by Simon* (2), *one cast*; and George I (2), 1714. Charles I, Medalet, on his marriage. Charles II, Medalet, with bust between C.R. without reverse; and another Medal (*cast*) on his restoration; various Medalets of Nelson and different French Rulers, &c., *a few fine* 22
- 227 William and Mary, Medal on their coronation, 1689, busts of King and Queen vis-à-vis in high relief, MAJUS. PAR. NOBILE., &c. (*Med. Ill. I,  $\frac{672}{44}$* ), *a fine and a rare medal* 1
- 228 Landing of William of Orange at Torbay, 1688, by Arondeaux, CONTRA. INFANTEM., &c.; and two others (*cast*) of William and Mary, by Bower, on the coronation, &c., *the first fine and scarce* 3
- 229 William III, *by John Croker*, 1697, on the peaceful state of Britain, RESTITVTORI. BRITANNIA. (*Med. Ill. II,  $\frac{192}{499}$* ), *very fine* 1
- 230 Anne (3), 1702, capitulation of towns on the Meuse, on the battle of Malplaquet, and Prince George of Denmark as Lord High Admiral of England, *all fine* 3
- 231 Anne (3), 1703, on the capture of Bonn and Huy and Limburg; 1707, on the Union of England and Scotland; 1710, on the capture of Douay, *all fine medals by Croker* 3



- 232 Coronation Medals of James II, 1685 ; Mary of Este ; William and Mary, 1689 ; Anne, 1702 ; George II and Queen Caroline, 1727 ; George IV, 1821 ; William IV and Adelaide, 1831 ; and two other Medals of Anne, 1704, Battle of Blenheim ; and 1713, Peace of Utrecht, *mostly fine medals by Roettier, Croker, Pistrucci and Wyon* 10
- 233 George I (2), 1714, on his arrival in London, and 1718, Naval action off Cape Passaro, *both very fine medals by Croker, the latter in an old shagreen case* 2
- 234 Dassier's Medals of William the Conqueror, Henry I, Stephen, Henry VI, Edward V, Henry VIII, Oliver Cromwell, James II, Anne, George II and Queen Caroline, *all fine medals, forming part of the set of the Kings and Queens of England* 11
- 235 Oliver Cromwell, Medal, by *Dassier* ; George III (2), 1801, Union with Ireland, by *Küchler* ; and a Royal Academy Prize Medal, by *Pingo*, awarded to W. C. Ross, 1810, *all fine* 3
- 236 George III, National Jubilee, 1809, by *P. Wyon* ; Boydell's Shakespeare Medal, 1808, by *Küchler* ; Lord Nelson, of Mudie's series, with profile bust ; and William IV and Adelaide on their coronation at Westminster Abbey, 1831, *all very fine* 4
- 237 Earl Howe, on the glorious 1st June, 1794 ; and another of Ferdinand IV of Sicily, on his restoration by a British Expedition under Lord Nelson, 1799, *both very fine medals by Küchler* 2
- 238 Coronation Medal of George IV, by *Pistrucci*, 1821 ; the great Duke of Wellington, by *Benj. Wyon*, on the Cinque Ports Banquet to him at Dover, 1839 ; and the Ionian Islands given a Constitution by England in 1817 (from Mudie's series), *all very fine* 3
- 239 Buckinghamshire Yeomanry "Coronation" Medal, with recipient's name on edge, 1821 ; Waterloo Medal, 23rd R. W. F. ; Crimea, one clasp, Sebastopol ; Egypt, 1882, without clasp ; L. S. G. C. Medals (3) ; and a Baltic Medal, 1854-5, *some with recipients' names* 8

Boig	240 Rowland Hill Jubilee of the Penny Postage, 1840-1890, <i>very fine and an interesting souvenir</i>	1	1	11
Lincoln	241 Foundation Medal of the City of London School, 1834, by <i>B. Wyon</i> ; and a Medal of her late Majesty Queen Victoria's visit to the City of London, 1837, by <i>W. Wyon</i> , <i>both fine medals</i>	2	1	1
Eight	242 William IV, fine frosted Medal, by <i>W. Wyon</i> , after Chantrey's bust, under glass, in silver rim, struck by order of Queen Adelaide on his Accession, 1830	1	1	1
Hunk	243 A fine large Medal, by <i>Sebastian Dadler</i> , commemorating the victories of Vladislaus IV of Poland over the Turks and Swedes, 1636, <i>a scarce and interesting medal</i>	1	3	11
Boig	244 Helmuth Carl Bernhard, Count von Moltke, <i>a fine medal by L. C. Lauer of Nuremberg, after Schwabe's model</i>	1	1	16
Jackson	245 Copper. Dassier's Medals of George II and Queen Caroline; and various others, by <i>Webb</i> , of Mudie's National Series (17), <i>all gilt</i>	20	2	2
Lincoln	246 Two large Medallions, George IV, by <i>Stothard</i> , Restoration of Windsor Castle, 1828, and Leopold I of Belgium, by <i>Wiener</i> ; Admiral von Tromp ( <i>cast from the silver medal by P. Abeele</i> ); Marriage of the Dauphin Francis and Mary Queen of Scots (2), <i>modern strikes, one gilt</i> ; and four other gilt Medals of Suwarrow, Marie Antoinette, and George III (2)	9	1	10
Eight	247 Old enamelled Plaque, James II, with the Royal Arms within garter, supporters and crest, <i>enamelling partially worn off</i> ; Dassier's Medals (3), Henry VIII, Elizabeth, and George II; Elizabeth of Bohemia; William of Wykeham; and a silver Cast of Sir Albert Joachim, Dutch Ambassador, 1646 (modern), Leopold Duke of Lorraine, 1727; &c.	15	1	1
Jackson	248 Queen Victoria mint Official Medals (4), by <i>Thomas Brock</i> , <i>R.A.</i> for the Diamond Jubilee, 1837-1897, <i>all very fine, one silver</i>	4	1	19
Lincoln	249 Papal Medals of various Roman Pontiffs, by <i>Mercandetti</i> , <i>Hamerani</i> , <i>Frederigo Parmense</i> , &c., including two on the Massacre of the Huguenots, 1572, <i>chiefly in fine condition, one gilt</i>	40	2	12



- 250 Charles Ernest Baer, Rochejaquelein, Louis XV, Cte. de Vergennes, Mehemet Ali Pacha, Robert Cutlar Fergusson, Prince Metternich, Jean de la Fontaine, and a *modern strike* of Francis II of France on the of Edinburgh, 1560 (*plated*), *mostly fine* 9
- 251 Dassier's Kings and Queens, various, *some re-strikes*, and *some casts* 26
- 252 English and Foreign Medals, various, including two *gilt electrotypes* of Elizabeth and William III; pewter and brass Medals, &c. *a parcel*
- 253 Memorial Medals (2) of Charles I and Mary II; three Medals, by *Küchler*; Boulton's Trafalgar; Ferdinand IV of Sicily; Capture of Seringapatam, 1799; Davison's Nile Medals (2); Captain Cook, the circumnavigator; and Coronation Medals of James II, George IV, William IV, and Adelaide, *chiefly very fine* 12
- 254 Queen Anne, Medals (9), on the Battle of Blenheim, 1704. on the Union, 1707, Capture of Sardinia and Majorca, 1708, Battle of Oudenarde, 1708, Capture of Lille, 1708, Capture of Mons, 1709, Capture of Tournay, 1709, Capture of Douay, 1710, Peace of Utrecht, 1713, *all very fine medals by Croker* 9
- 255 Four beautiful Medals, by *Küchler*, Ferdinand IV of Sicily, 1799; Lord Howe, glorious 1st June, 1794; Boulton's Trafalgar Medal, 1805; and Capture of Seringapatam, 1799; and a Medal of Lord Nelson as Rear-Admiral of the Red, by *Hancock*, *all very fine* 5
- 256 George Prince of Wales and Caroline Princess of Brunswick, on their marriage, 1797; British Victories by land and sea, 1798; Peace, 1802 (2); George III, on his death, 1820; Anne, on the Capture of Douay, 1710; George I (2), Order of the Bath, 1725, *all fine medals by Küchler and Croker* 8
- 257 Peter Paul Rubens, fine Medallion, by *Hart*, on his Statue at Antwerp, 1840; Isaac Newton, 1726; John Milton; George III, by *Küchler*, on his death, 1820; the House of Hanover, from 1714 to 1820, by *Parkes*; George IV, by *B. Wyon*, Brighthelmstone Royal Pier, 1823; Queen Victoria's visit to the City, 1837, *mostly fine* 7

- 258 George IV, Coronation, 1821 ; and a tabular Medal of the Kings of England ; Princess Victoria on her Accession as Queen, 1837 ; Lord Mayor Wood ; Sir Walter Scott ; Wellington (2) ; Sir John Moore ; Sir Henry Irving, 1891 ; Lord Nelson, by *Hancock* ; and Napoleon, by *Andrieu*, all fine 11
- 259 Napoleon, Medals (7), PASSAGE. DU. G<sup>D</sup>. S<sup>T</sup>. BERNARD. ; TUTELA. PRAESENS. ; PAIX. SIGNEE. L'AN. 6. REP. FR. ; PAIX. DE. LUNEVILLE. 1801 ; Battle of Marengo, two varieties ; and another, DUX. TVTVS., &c., all fine medals by *Duvivier*, *Droz*, *Brenet*, *Galle*, &c. 7
- 260 Napoleon, Medals of smaller module, PAIX. DE. LUNEVILLE. 1801 ; CONQUETE. DE. LA. SILESIE., 1807 ; AUX. ARTS. LA. VICTOIRE. ; FABIVS. CUNCTATOR. ; Musée Napoleon, &c., including the two rare pieces, Surrender to H.M.S. Bellerophon, 1815 ; and the Sojourn at St. Helena, all fine medals, by *Andrieu*, *Brenet*, *Jeuffroy*, &c. 15
- 261 Large Medallion of Christopher Columbus, by *Pogliaghi* ; George Washington, the "Manly" Medal ; George Prince of Wales and Caroline of Brunswick, Marriage, 1797 ; George III, on British Victories, 1798 ; and another on his death ; Davison's Nile Medal ; Sir William Sidney Smith, by *Hancock*, 1799 ; Duke of Wellington, &c., all fine medals 9
- 262 Mudie's National Medals, commemorating British Victories by Land and Sea, in the Peninsular and Waterloo Campaigns, &c., all fine, forming a part of the well-known series by *Mills*, *Webb*, *W. Wyon*, *Barre*, &c., including the full-face Nelson medal 24
- 263 Louis XIV of France, by *Mauger*, 1662, beautifully damascened with gold ; and two other smaller damascened Medals of Peter the Great, and Louis XIV and XV ; and three gilt Medals of Francis and Mary Queen of Scots, 1558, on their marriage (2) ; and Wellington, all very fine 6
- 264 Dassier's Medals (34) of the Kings and Queens of England (including Cromwell), some in duplicates ; and Mudie's National Medals (40), all finely bronze gilt, and contained in morocco cases 74

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265 Roman First, Second and Third Brass, of various Emperors, including three Æ of Carausius and Allectus; and five silver Denarii a parcel

### Other Properties.

1 16

266 Gold. Two early British uninscribed Staters, one of the Iceni tribe, *from the Freckenham hoard, the former holed, the latter rare and well preserved* 2

2 4

267 Quarter Nobles of Edward III (lis in centre of rev.), and Henry IV, heavy coinage, m. m. crown on rev., French title in obv. legend, and pellet in centre of cross fleury (27 grs., with small piece out of edge), the latter of extreme rarity, only two others known, one of which is in the collection of Sir John Evans

1 13

268 George III, Pattern Seven Shilling Piece, by Thos. Pingo, 1776, Royal crest of lion on crown, plain edge, *very fine and rare* 1

\* \* This piece is the prototype for the "Lion" Shillings that were issued in the next reign (George IV), and also in the present one (Edward VII).

2 18

269 Medal of St. Patrick's Friendly Brothers, in Cork, FIDELIS. ET. CONSTANS., Cross celestially crowned with heart in centre, *fine and with loop* 1

2 4

270 Medal of Napoleon I and Marie Louise of Austria, by Galle, on their Marriage in 1810, *very fine* 1

18

271 Silver. Proofs of the Half Crown and Shilling (Lion) of George IV, by Wyon, 1826, usual types, with grained edges, *very fine* 2

16

272 Sicilian 4-Tari Pieces (12) of Robert I of Anjou, *chiefly in mint state* 12

1 17

273 George III, Pattern Crown (undated), by Mills, termed "Mudie's," with arms cruciformly arranged, plain edge, *very fine and scarce* 1

11

274 Victoria, Mint Proofs of the Double Florin, Half Crown and Shilling, by Sir J. E. Boehm, R.A., 1887 (Jubilee), and Shilling, by Thos. Brock, R.A., dated 1893, *all brilliant and with grained edges* 4

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- 275 Charles I, Royalist Badge (small oval), *with loop*; Medals of Christ's Hospital (bust of Edward VI), Shakspeare (Stratford Jubilee), Jernigan's Cistern Lottery, 1736, Victoria Diamond Jubilee, 1837-97, Indian Total Abstinence Medal, 1862, and a Medalet of Princess Charlotte 7
- 276 Medals of Anne on the Battle of Blenheim, 1704, Queen Charlotte (Frogmore, 1795), Ionian Islands Constitution, 1817, and Essex Agricultural Society, 1805 4
- 277 U.S.A. Proofs of the Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, and Three Cents, and a *nickel* Cent of the year 1861, *all brilliant* 7
- 278 Medals (2) of George I, Revival of the Order of the Bath, 1725; John Churchill Duke of Marlborough on the Battle of Hochstadt, 1704; Prince Eugène of Savoy on the same event, *all fine and interesting* 3
- 279 Medal of William Pitt, by *T. Pingo*, THE. MAN. WHO. HAVING. SAVED. THE. PARENT., &c., and a D. G. Steward's Badge of the Stratford Jubilee of Shakspeare, 1769, *both fine, and the former rare in this metal* 2
- 280 Medals (3) of George III, by *Küchler*, on his Preservation from Assassination, 1800; George IV, by *Bain*, on his Visit to Scotland, 1822; Burgomaster John M. Tesdorpf of Lübeck, *two fine* 3
- 281 Spanish Piece of "Eight," Japanese Ichibus (2) and Nishus (4), Siamese Tical and subdivisions (4), Korean "Charm" Coin, Tortola "cut" Quarter Dollars (2), Anglo-Saxon copper Stycas of Northumbria (6), Gun Money Crown of James II, 1690, Siamese porcelain Card Counters (2), &c., *a curious lot* 24
- 282 Copper. Traders' Tokens of the Seventeenth Century of Dorchester, Beccles, Wallingford, Bristol, Norwich, Salisbury, and other towns, *some fine* 88
- 283 Medallie Series, by *Hedlinger*, of the Kings of Sweden, *all very fine* 46
- 284 Gold. Charles II, Two Guinea Piece, 1683, and a "Military" Guinea of George III, 1813 2
- 285 William and Mary, Five Guinea Piece, 1692, with elephant and castle under bust 1



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- 286 William III, Five Guinea Piece, 1701, fine work type 1
- 287 *Silver*. English hammered Coins of various denominations of Edward I, Edward VI, Elizabeth, James I, Charles I, Charles II, and other milled Coins 33
- 288 Anne, Crowns (2), 1707, before Union, roses and plumes, and after Union with E. under bust; Half Crowns of James II, William and Mary, and George II (3); Charles II, Shilling, 1663, and George II, Sixpence, 1734, roses and plumes 9
- 289 George II, Crown, young head, 1736, roses and plumes, and a Gothic Crown of Victoria, 1847, with inscribed edge, *both fine* 2
- 290 Medal of Louis Philippe I and Queen Marie Amélie on the Visit of the Royal Family to the Paris Mint, 1833, *a fine medal by Barre, in case* 1
- 291 Queen Victoria, Mint Official Medal, by *T. Brock, R.A.*, commemorating her Diamond Jubilee, 1837-1897 (large size), and two of the smaller size, *all very fine, the first in case* 3
- 292 *Copper*. English, Colonial and Foreign Coins and Tokens, including Twopenny Pieces (3) of George III, 1797, and Victorian Currency, 1886, 87, 88, *the last in mint state* 173
- 293 Coronation Medal of William IV (large size), by *W. Wyon, A.R.A.*; another Medal of Queen Louise of the Belgians, on her Death, 1850, by *L. Wiener*; and two Mint Official Medals (large size) of the Diamond Jubilee of Queen Victoria, 1837-97, *all (but one) in cases, and very fine* 4
- 294 *Silver*. Mint Official Medal, by *Sir J. E. Boehm, R.A.*, on the Jubilee of Queen Victoria, 1837-1887, *a very fine medal in case* 1
- 295 Greek Didrachms of Metapontum (2), Croton (2), Corinth, and smaller Pieces of Elis, Thasos, Corinth, Massilia, &c. 10
- 296 Greek Didrachms of Neapolis (3), Velia (4), Corinth (Swastika), Metapontum, &c. 12



coln	297	Dollars, &c. of M. Theresia, 1780, Max. Joseph of Bavaria, 1775, Chinese (3) of the Provinces of Fung-tien, Hupeh, and Pei-Yang Arsenal; Zurich 40-Batzen, 1813, Carlos I of Portugal, 1000-Reis (2), and Ferdinand II of the Two Sicilies, 120-Grani, 1859, <i>some in mint state</i>	9	1	1
wh	298	Spanish, Mexican, Venezuelan, Peruvian, Swiss, Colonial and other Dollars, &c.	10	1	2
hson	299	Jettons, <i>after Passe</i> , of Henry I, King John, Queen Mary I, James I with Prince Charles, Charles I with Henrietta Maria, &c., <i>fine and curious</i>	8	1	11
	300	CANADA, EAST MAINE, SET of Brass Tokens, issued by the HUDSON BAY COMPANY about 1857, <i>obv.</i> the Company's arms, &c., within oak-wreath; <i>rev.</i> in four lines across the field, EB   E - M   1   N B   =Hudson's Bay   East Maine   One   Made Beaver (the N was a mistake for M); The HALF, QUARTER and EIGHTH BEAVER of similar type, &c., excepting value ( <i>Breton</i> , p. 184, nos. 926 to 929), <i>very fine and rare</i>	4	-	-
mer	301	Case containing four Box-Medals, filled with coloured engravings of the Waterloo period, <i>in the original condition</i>	1	1	8
mo	302	Fort Marlborough Rupee, 1783, <i>extra fine</i>	1	1	13
iving	303	Spade Guinea Locket, one side composed of a sardonyx a little less only in size than the spade, <i>fine</i>	1	2	
mo	304	Charles I, Exeter Half Crown of unpublished type, as <i>Montagu</i> 449-450, but no C. R. either at top or sides of shield, <i>unique? ill-shaped but not worn</i>	1	1	13
bert	305	Two brilliant Shilling Tokens, Shaftesbury Bank, 1811, and Morgan's Derby, Leicester, &c.	2		4
thers	306	James II, Silver Proof Farthing, 1690, <i>very fine</i>	1	1	10
ity	307	Pattern Seven Shilling Piece, George III, lion on crown, <i>very fine</i>	1	1	15
mo	308	Charles I, Angel, <i>m. m.</i> delta over prostrate anchor (1639), <i>both these m. m.'s unpublished, very fine and extremely rare</i>	1	1	14
o	309	George III, Pattern Bronze Proof Penny, BRITANNIARUM., 1805, <i>brilliant and original</i>	1		7

224. 16 —
- 12
- 7
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- 16
- 2
- 4
- 1
- 2
246. 8 —
- 310 Two Silver Passe Tokens, Edward Confessor and Lord Darnley, two Elizabethan Silver Medalets, 1582 and 1586, and another, Prince Charles, 1630, HACTENVVS. ANGLORVM. NVLLI. 5
- 311 Oak Coin Box, lock and key, eleven pierced trays 1
- 312 *Silver, &c.* British Waterloo Medal, 1815, with *steel* clip and *silver* suspender, with name of recipient (Vet.-Surgeon Hogreve, 2nd Regt. Light Dragoons, K.G.L.) stamped on edge; and Four Spanish Decorations (*enamelled on gold*), *viz.* Military Crosses of St. Ferdinand, two varieties, Special Service Cross for Morella, 30 May, 1840, Special Service Badge (oval) for the storming of Yrun, 17 May, 1837, and four pieces of an order, *all contained in a small mahogany case, with lock and key* 9
- \* \* \* According to a piece of paper accompanying this lot, the four Spanish decorations belonged to Colonel Francis Hogreve, who served in 1st Lancers British Legion in Spain, and had command of the regiment for some time before the war ended.
- 313 Irish Protestant Badge (Master's) of an Orange Lodge, 1690-1790, Centenary, by *Mossop*, with a *bronze-gilt border of laurel leaves*; and an engraved oval Badge of a Loyal Orange Association, with equestrian figure of King William III to left, between a sun and lunar crescent, *both fine and interesting Orange memorials* 2
- 314 Apprentice Boys of Derry Club Medal, 1814, by *Mossop*, with bust of George Walker, Defender of Derry in 1688, with *loop*; and a Medal (*cast on a thick flan, with burnished edge*) on the great festival held at Dresden in 1678 in honour of the Order of the Garter, to which the Elector of Saxony had been elected by Charles II, *both fine, and the former scarce* 2
- 315 Napoleon I, Medalets and Jettons (12), *two octagonal*, by *Andrieu, Tiolier, Gayrard, Gatteaux, &c.*, including one on the re-establishment of the British Roman Catholic College in Paris, *rev.* HIBERNI. ANGLI. SCOTI. &c., *all fine* 12
- 316 *Gold.* Henry VI, Quarter Noble, *m. m.* pierced cross, with lis over shield; Charles I, Britain Crown, *m. m.* castle; and a Touch Piece of James II 3



- 317 French 20-Franc Pieces of Louis XVIII, 1814, and Napoleon I (3), an 12, and 1815, one as First Consul, *all fine* 4
- 318 *Silver.* Anglo-Saxon Pennies of Harold I (2), London, Edward the Confessor (5), Lincoln, Stamford, Sudbury, Thetford (*fractured*), and London (cut  $\frac{1}{2}$ d), and Harold II, Nottingham (*cracked*), *some scarce mints* 8
- 319 Edward II, Berwick Penny; Richard II, York Penny, *rare*; Henry IV, London Groat, *m. m.* cross pattée, *rare*; Henry V, London Penny, with mullet and broken annulet at sides of crown, *fine and rare*; Edward IV, London Groats (2); Groats (3) of Henry VII (profile), Henry VIII, and Mary I; Exeter Sixpence of Charles I, &c., *some rare* 13
- 320 Edward VI, Crown, 1551, *m. m. y.*; Newark Siege Shilling OBS. NEWARKE. 1645; and Pistrucci's Crown of George IV, 1822 3
- 321 Proof of the Hoxne and Hartsmere Halfpenny Token of the Suffolk Loyal Yeomanry Cavalry, 1795, with inscribed edge, *fine and rare in this metal* 1
- 322 English and Foreign hammered and milled Coins of various dates and denominations (38) *weight 5 ozs. 12 dwts.* 1
- 323 Royalist Badges of Charles I, *rev.* Henrietta Maria (small oval), and Charles II, crowned bust to right in broad falling plain collar, *rev.* square shield within garter and motto, above, a crown between C—R (*Med. Ill. I,  $\frac{4}{19}$* ), with loop and ring, *the latter with rev. in imitation of engraving, fine and rare* 2
- 324 Queen Anne, Medal, by *P. H. Müller*, on Marlborough's Campaign of 1709, a variety with laureated bust of her ally the Emperor Joseph to right, *rev.* TVRRIS. CASTRA. MONTES. VICTI., Mars and Hercules seated on a pedestal, decorated with a view of Tournay, are leaning on shields ornamented with views of the battle of Malplaquet, and Mons, &c. (*Med. Ill. II,  $\frac{3}{208}$* ), *where it is stated that "no specimen of this medal has been met with," but there were two others (varieties) in the Montagu collection, extremely fine and very rare* 1

1 19

- 325 William Sancroft, Archbishop of Canterbury and the Seven Bishops, Medal, by *G. Bower*, on their committal to the Tower, 1688, *rev.* Medallions with portraits and names of the Seven Bishops, inscribed edge (*Med. Ill.* I,  $\frac{6.2.2}{3.7}$ ), *very fine and interesting, and a struck medal* 1

14

- 326 Medals (3) of Anne, on the Peace of Utrecht, 1713 (*small size*); William Duke of Cumberland, by *Yeo*, on the victory at Culloden in 1746, *rev.* PERDVELLIB. EX. ANG. &c. (*Med. Ill.* II,  $\frac{6.1.3}{2.7.8}$ ), and Jernigan's Cistern Lottery Medal, 1736, *all very fine, and the second rare* 3

1 7

- 327 Medals (4) of William III, Prince of Orange, 1688 (*cast*); Queen Anne, on the capture of Bonn, Huy and Limburg, 1703; Sir Robert Walpole, K.G., by *Natter*, 1741, and Jernigan's Cistern Lottery, 1736 4

1 3

- 328 Coronation Medals (3) of George I, George II, and Caroline. Anne, on her Accession, 1702 "Entirely English," and two War Medals, I. G. S., one clasp, Burma, 1887-89 (2nd Norfolk Regt), and Egypt, without date (H.M.S. Rambler) 6

14

- 329 Norfolk and Norwich Horticultural Society Prize Medals (6), two varieties, *all very fine* 6

1 16

- 330 Swedish Medals (3) of Gustavus Adolphus, 1632, by *Sebastian Dadler*, MILES. EGO. CHRISTI. &c.; Gustavus Adolphus with his Queen Maria Eleonora (*a hollow cast*); and Charles XII, by *P. H. Müller*, PER. AMICA. SILENTIA., &c., a sleeping lion, *all fine and scarce* 3

14

- 331 *Copper.* English Provincial Tokens of the Eighteenth and Nineteenth Centuries, &c., including a Wroxham Threepence, 1797, Broad Rim Twopence and Penny of George III, 1797, Britannia Penny, 1806, and Halfpenny, 1799, *several in mint state* 42

4 5

- 332 *Gold.* Elizabeth, Sovereign, *m. m.* shell, Queen throned, portcullis below, *rev.* A. DNO., ending NRS., *a very fine coin* 1

2

- 333 Edward, Rose Noble, trefoils in legend, *fine*; Edward VI, Half Sovereign, Bust to right, *poor* 2

7 10

- 334 George IV, Pattern Five Pound Piece, by *Wyon*, 1826, *rev.* Arms, *brilliant proof* 1



335	George IV, Pattern Two Pound Piece, <i>rev. Arms</i> , as last, 1826, <i>brilliant proof</i>	1	3	5
336	George IV, Proofs of the Sovereign, completing the set, <i>both brilliant</i>	2	2	10
337	Victoria, Pattern Five Pound Piece, 1839, Queen guiding the British Lion, <i>brilliant proof</i>	1	8	5
338	Victoria, Pattern Sovereign, 1871, plain edge, B. P. after date, <i>brilliant and rare</i>	1	1	9
339	Shah, Gold Coin of the late Shah, Crowned head to left, <i>fine and rare</i>	1		8
340	George III, Spade Ace Guinea, also a Guinea with Arms on <i>rev.</i> , <i>both in brilliant mint state</i>	2	3	17
341	George III, a similar pair to last, <i>both in same almost proof state</i>	2	3	14
342	George III, Proof of the Spade Ace Half Guinea, plain edge, <i>brilliant and rare</i>	1	2	2
343	<i>Silver.</i> Elizabeth, Half Crown, Portrait, unusually perfect <i>m. m. I.</i> , <i>very fine and rare</i>	1	5	
344	Cromwell, Half Crown and Shilling, 1658, <i>both fine coins</i>	2	2	18
345	Charles II, the rare Half Crown, with edge, TRICESIMO. PRIMO. ( <i>not in Montagu collection</i> ), <i>extremely fine and rare</i>	1	1	6
346	James II, Crown, <i>in very perfect condition</i>	1	1	10
347	James II, Another, <i>in same fine state</i>	1	1	7
348	Anne, Crown of 1707, <i>mint state</i>	1		
349	James II, Pattern Crown of 1688, <i>rev. Arms</i> , crown above, MAG. BR. &c., plain edge, <i>brilliant and rare</i>	1	2	3
350	George III, Mudie's Pattern Crown, <i>brilliant prof</i>	1	1	14
351	George III, Crown Pieces of 1819 and 1820, <i>both brilliant</i>	2		13
352	George III, Silver Proof for a Penny Token, 1789, Bust to right, D.F. below, <i>rev. Altar</i> , serpent, &c., plain edge, <i>rare</i> ; also Proof Three Shilling Token, 1811, <i>both brilliant proofs</i>	2	1	5
353	George III, Proof Dollar for Five Shillings, 1804; also a Proof of the George IV Crown of 1821, <i>both brilliant</i>	2	1	3
354	George IV, Crowns of 1821, <i>same state</i>	2		15
355	George IV, Proof set, 1826, Half Crown, <i>rev. Arms</i> , Lion Shilling and Sixpence, <i>all brilliant proofs</i>	3	1	10

- 356 Patterns in silver for a set, Half Crown, Shilling and Sixpence, 1799, *rev.* Plumes, GEORGIVS. P. S. S. D. &c., *brilliant* 3
- 357 Victoria, Pattern Crown, 1839, *W. Wyon* under neck, *rare*, plain edge proof ; also proof of the Gothic Crown, *both brilliant* 2
- 358 Victoria, Proof of the first type Crown, 1845, lettered edge, *rare* ; also a Gothic Crown, *both brilliant* 2
- 359 Victoria, Crowns of first type, 1844-1845, *in mint state* ; also Bank Token of 1815 for Three Shillings, but struck in *copper*, *rare*, plain edge, *very fine and rare* 3
- 360 Victoria, Design or Pattern for a Crown Piece for the 1887 Jubilee, Bust to left, *rev.* Arms with date below, one struck in *lead* (?), another in *tin*, *fine and rare* 2
- 361 Sierra Leone, 1791, Proof Set in silver, Dollar, Half Dollar, 20-Cent. and 10-Cent, *all brilliant, rare* 4
- 362 *French.* Crown Piece of Louis XIV, 1685, *m. m.* sun, orb below bust ; another, 1709, *m. m.* shell ; also Pattern Five-Franc Piece, youthful bust of Henry V, silver proof, *brilliant* 3
- 363 *Jewish.* Silver Shekel of the First Revolt, year 4, *obv.* chalice, *rev.* triple lily of Judah, struck probably in Jerusalem, *rare* 1
- 364 *Copper.* Anne, Pattern Halfpenny, ANNA. D. G. MAG. &c., Bust to left, *rev.* no legend, the Queen seated beneath crown, *brilliant state, very rare* 1
- 365 Anne, Pattern Halfpenny, as last, only the *rev.* has a rose and thistle on one united stem, *brilliant and rare* 1
- 366 Anne, Pattern Farthing, Bust to left, *rev.* Britannia to left, a deep double rim on both sides, 1713, *in proof state, rare* 1
- 367 Anne, Farthing, as last, but date 1714 occurs below the seated figure, *mint state, rare* 1
- 368 Anne, Pattern Farthing in white metal, *obv.* Anna Augusta, *rev.* Peace in chariot ; also a poor Charles II *tin* Farthing, *rev.* ship 6
- 369 George II, Proof Irish Halfpenny, and Farthing, divided date 1736 and 1737, below harp, *both brilliant* 2
- 370 George III, Proof of the Irish Halfpenny, 1775, divided date, *brilliant, rare* 1



360. 9

371	Charles II, Pattern Halfpenny, Large bust to left, <i>rev.</i> Britannia below the seated figure, <i>brilliant and rare</i>	1	1	4
372	George I, the excessively rare Pattern Halfpenny, 1722, Harp to left, but with the rock to right of figure	1	1	4
373	George I, Proofs of the "Dump" Halfpenny and Farthing, 1717, <i>an extremely fine and rare pair</i>	2	1	11
374	George I, the rare Farthing for 1723, with the <i>obv.</i> reading D. G. alone, also a usual specimen, <i>obv.</i> DEI GRATIA, <i>both</i> <i>mint state</i>	2	1	-
375	George I, the Irish Halfpenny, 1722, with the harp before the figure to left, <i>extremely fine</i> ; also a Charles II, Half- penny, 1673, <i>unusually fine</i>	2	1	5
376	George III, Bronze Proof, original impression of the Twopenny Piece, 1797, <i>brilliant</i> ; also a Victoria Copper Penny, 1848, altered date 8 over 7, rare instance in English coinage, <i>mint state</i>	2		16
377	George III, Proof Penny, Halfpenny and Farthing, 1806, by Küchler, GEORGIUS. III. D. G. REX., laureate bust to right, K. upon the truncation of each piece, <i>rev.</i> K. and Soho beneath the shield, <i>brilliant and rare set</i>	3	1	1
378	Pattern Penny and Farthing, 1797, Bust to right, <i>rev.</i> Britannia seated on cannon to left, date below, <i>both bril-</i> <i>liant and rare proofs</i>	2	2	
379	George IV, Pattern Set for 1799, in copper, <i>rev.</i> Plumes in quarters, <i>brilliant</i>	3		16
380	George IV, Proofs of the Irish Penny and Halfpenny for 1822, <i>both brilliant</i>	2	1	
381	William IV, Mint Penny, 1837; Proof Victoria Penny and Halfpenny, 1853; Victoria Copper Penny, 1848, altered date 8 over 7; and a Victoria Halfpenny, <i>rev.</i> Queen's head incuse	5	1	2
382	Pattern Penny, Hercules and the bundle of sticks, 1820, below, <i>obv.</i> VNITATE. &c., <i>a brilliant proof</i>	1	2	
383	Victoria, Proof of the first Bronze Penny, 1860; another, not a proof, with circle of distinct dots on both <i>obv.</i> and <i>rev.</i> ; two others, having L. C. W. below shield, but dots not separated, <i>all in mint state</i>	4		14

379. 2



379. 2

17

384 Victoria, Moore's 1860 Patterns, with mark on cheek, one broad rim; another, different figure to left; and a New Zealand Penny with *rev.* of the first, 1879 below 3

5

385 Medal for Seringapatam, IV May, 1799 below, Lion on *obv.*; *rev.* FORTE. &c., loop for suspension, gilt 1

EIGHTEENTH CENTURY PENNIES AND HALFPENCE.

14

386 Evesham Bronze Proof Penny, *rev.* T. G., June 6, 1796, Jacob under tower, *brilliant*; and a London Penny Token, Ordnance Office 2

1 6

387 Tamworth Proof Penny, 1799, edge lettered in two lines, *brilliant*; and a Wilkinson Halfpenny, with window to forge, *mint state, rare* 2

18

388 Macclesfield, Proof of the Halfpenny, 1791, *very rare as a proof*; Proof, Birmingham Poet Freeth, *both brilliant*; Hull; and two Milton's Herefordshire Bull and chains, *all very fine* 5

1 11

389 Gloucester, Proofs of the Penny Tokens, various buildings, *brilliant* 12

1 10

390 British Pennies, Globe on *rev.* series, by *Jacobs*: Godstone, Surrey; Chester East Gate, Chester Castle, and South Sea House, *all proofs* 4

1 5

391 Macclesfield, Proof Penny Token, *brilliant and rare bronze proof* 1

1 2

392 Priestfield Furness, The Twopenny and Penny, *proofs*; Litchfield, the rare Penny, *obv.* Lemondsley Mill, *rev.* Arms, *very fine* 3

1 12

393 Proof Penny, Craven Meeting, *obv.* Horses racing, *rev.* inscription; Sion House Penny, Skidmore's, *rev.* Shield of arms, also Seat of Garrick, *all fine proofs* 3

1 4

394 Westminster Hall, Proof Penny, *rev.* Portcullis and scales, *rare*; St. Peter's, Gloucester, *Jacobs'*, *rev.* T. G.; St. Paul's Schools, 1509, *rev.* Arms crowned, *all fine proofs* 3

1 4

395 Wandsworth, Stormont's Penny, Small Pox Hospital, and Port of Isleworth, *proofs, by Jacobs* 3

392. 10

- 396 South Sea House, Small Pox Hospital, *rev.* Arms, London above, *proofs*, by *Jacobs*; The Cossack Penny Token, *obv.* Duke of Wellington, Names of Battles, *rev.* Cossack, appears struck over another coin, *extremely fine* 3
- 397 Dudley, Set of Proofs, *rev.* E. D., The Priory, the Chapel, the Castle, the Tower, *all brilliant proofs* 4
- 398 Ipswich, Proofs, Cardinal Wolsey, Bust to left, *rev.* Payable at London, 1793; another, but *rev.* has Gateway; another, *rev.* has J. M. C., 1797, *a brilliant lot* 3
- 399 Manx, Isle of Man Penny, 1700, *cast, unusually fine*; Penny, 1786, edge grailed, *mint state*; Halfpenny, 1798; and two curious Manx Paper Moneys for 2/6, and large oblong Card, "Six shillings British," with view of Bank or Mill, *very rare* 5
- 400 London, Pennies, by *Kempson*, various buildings, *extremely fine, some proofs* 7
- 401 London, a similar lot, *same condition* 7
- 402 Bilston Token for Threepence, 1811, *mint state*; a Proof of the rare Wilkinson Forge with the window; Collection of Macclesfield Halfpence, varied dates and types (12), *all fine* 14

The following seven lots are numbered by *Atkins' Work on Tokens*. The majority are *proofs*.

- 403 Wearmouth Bridge, Sunderland ( $\frac{2.5}{1.0}$ ), *rare*; Hood, Cambridge ( $\frac{8}{1.7}$ ); Low Moon Colliery ( $\frac{1.8}{2}$ ); Buxton ( $\frac{1.9}{3}$ ), *rare*; Poole ( $\frac{2.2}{3}$ ), *rare*; and Flitwick Church ( $\frac{1}{1}$ ), *all in mint state* 6
- 404 Hancock Boy and coins ( $\frac{9.6}{2.3.3}$ ), *rare*; Hancock Small Umbrella ( $\frac{9.6}{2.3.1}$ ), *very rare*, also *lis* ( $\frac{9.6}{2.3.1}$ ); Hornsey Castle ( $\frac{8.6}{1.6.6}$ ), *rare*; Hendon ( $\frac{2.7}{1.3}$ ); Masonic ( $\frac{7.6}{7.1}$ ); Gardner (Penny), ( $\frac{8.3}{1.4.9}$ ), *all in mint state* 7
- 405 Exeter, divided date ( $\frac{2.0}{1}$ ), *very rare*; Wiltshire, Thin Token, Horsemen ( $\frac{2.4.3}{1}$ ), *rare*; Meridan Archery ( $\frac{2.2.7}{2.3.8}$ ); Thelwale, in *tin* ( $\frac{1.3.9}{8.7.8}$ ); Salisbury ( $\frac{2.4.4}{1.2}$ ); Kidderminster ( $\frac{2.4.7}{2.2}$ ); and Wrockham Mark Pit, Threepence ( $\frac{1.4.9}{1}$ ), *all in mint state* 7



- 406 Tamworth, Proof Halfpenny Token ( $1\frac{8}{6}$ ), *rare*; Mayor of Garrat, *rare*; Beverley ( $2\frac{5}{15}$ ), *rare*; Somerset, Thin Token, Horsemen on *rev.* ( $1\frac{6}{1}$ ), *rare*; Curious Piece, 1791, NOSTROE. &c.; Tullamoor, 13-pence ( $5\frac{4}{1}$ ); and Norwich Penny, Sentinal ( $1\frac{4}{4}$ ), *all brilliant* 7
- 407 Coventry, Proof Penny, Bust of Holland, *rev.* Interior of School ( $2\frac{0}{2}$ ), *rare*; Barker's Justice, in oval, LIBRAT. ( $2\frac{0}{4}$ ), *rare, both brilliant proofs* 2
- 408 French Republican, Sailor, cutlass, anchor, &c., lettered edge (*Atkins*  $3\frac{6}{9}$  seems nearest), *rare*; Ayrshire, Adam Smith ( $2\frac{9}{3}$ ), *rare*; Hallam ( $2\frac{1}{8}$ ); Bedal ( $2\frac{5}{11}$ ), (2); Edinburgh ( $3\frac{1}{5}$ ); and Purim Penny, 1796 ( $2\frac{5}{2}$ ) 7
- 409 Proof Penny, Monopolizer swallowing World ( $3\frac{6}{4}$ ), *rare*; Halfpenny, Royal British; Fat Man at table, by *Jacobs*, *rare*; Mayor of Garret, *rev.* Cock, &c., *rare*; Romaine, two varieties (2), ( $3\frac{6}{3}$ ,  $3\frac{6}{4}$ ) 6

## SPENCE'S TOKENS.

- 410 Spence's Halfpenny Tokens, including Habit of Spaniard, Highlander, Fox, and others, *rare, all in mint state* 24
- 411 Another Collection, including Westminster Scholar, Sailor, Lord Gordon, and others, *rare, all in mint state* 25
- 412 London Churches, Skidmore's, a Collection, *all very fine* 11
- 413 London Churches, others, *in same fine state* 11
- 414 Penny Tokens of the Nineteenth Century, including Perrin's, Priestfield's, Hull, Bull and Bear, Withymoor, Hall's, Tallymoore, Cheltenham, Newcastle, Hereford Bull and chains (2), Woodbridge, &c., *many unusually fine* 35
- 415 Farthing Tokens, Eighteenth Century, including Dundee, 2 varieties; The Warderow, The Cat, Padlock, Adam and Eve, &c. 42
- 416 Farthing Tokens, including a Proof Anglesea "Half Halfpenny," *rare*; Dundee, Paine hanging, &c. 32
- 417 Collection of Eighteenth Century Halfpence, selected for their condition, various edges, &c., *very fine* 42
- 418 As last, *in the same very fine condition* 42
- 419 Others, *in the same state* 42
- 420 The remainder, including Proofs, *very fine* 63



421 Victoria, Copper Pence, from 1841, *all in mint state* (6);  
Victoria, Halfpence, *mint state* (9); and 59 Halfpenny  
Tokens, *in poorer state* 74

422 Farthings, Eighteenth Century, Lichfield, struck in *tin*,  
*rare*; Leigh, *obv.* The Church, Proof, *rare* ( $\frac{3}{4}$ ); Port-  
sea "Half Halfpenny" ( $\frac{4}{6}$ ), Proof, *rare*; Poole, 1795;  
Three Thomas's; Paine hanging (2), two varieties, (7),  
*rare, all in mint state except the first*; and a Collection  
of Coventry Godiva Halfpence, various dates, *rev.* Ele-  
phant and tower, *in mint state* (14) 21

## A M E R I C A .

423 Silver. Proof of the 1828 Quarter Dollar, *brilliant and*  
*rare*; Half Dollars, 1805 and 1819; and two Pine-tree  
Shillings, 1652, *rare types* 5

424 Copper. Cent of 1794, *in extremely fine state*, lettered  
edge, *rev.* is the rare "Broken wreath" die, *rare* 1

\* \* Cholmley's, 1902, sold for £2 14s.

425 Cent of 1857, *brilliant proof, very rare* 1

## C A R O L I N A .

426 Copper. The rare Carolina Elephant Halfpenny, *rev.*  
inscription in six lines, GOD / PRESERVE / CAROLINA /  
AND / THE / LORDS / PROPRIETORS / 1694, *excessively*  
*rare in this unusually fine state* 1

\* \* Cholmley's (May, 1902) sold for £13 5s.

## B A L T I M O R E O R M A R Y L A N D .

427 Silver. Sixpence, ✠ CÆCILIVS. DÑS TERRÆ. MARIÆ &c.,  
Bust to left; *rev.* CRESCITE. ET. MVLTPLICAMINI.,  
Crowned shield of arms, with value V—I at sides, *fine*  
*and rare* 1

\* \* The Patent of June 20, 1630, permitted the portrait of  
a subject to appear upon a Government coin, a rare  
occurrence. Montagu's (1893) sold for £12 5s.; Ellis'  
(May, 1902) for £14 5s.

## C A N A D A .

428 Bank of Montreal, One Penny Bank Tokens, 1838, side view  
of the Bank; Halfpenny of similar type and date, *a rare*  
*pair, both extremely fine and of very rare type* 2

\* \* Cholmley's pair sold for £8.

3

429 Bank of Montreal, 1839, One Halfpenny, corner view of the Bank as in the last lot, *brilliant, as a proof excessively rare* 1

\* \* This, with the Chalmley specimen, sold for £5. Probably the two finest known.

4 5

430 Bank of Montreal, Penny Token, corner view of the Bank as before, but the *very rare type* with the riband on *rev.* inscribed "Banque du Peuple" in lieu of the usual, in *mint state, probably the finest known of this type* 1

2 4

431 Bank of Montreal, front view of Bank ; one with the usual riband on *rev.* ; another, riband reads City Bank, *rare* ; a third, *unpublished*, rough, thicker blank letters, &c., thinner, appears to be a trial, or Proof, *all three in mint state* 3

6

432 Roman First Brass, Aurelius, Philip Senior (2), Philip Junr., Gordian III, Faustina, *in fair state* 6

17

433 *Silver.* George III, The Boulton Penny, 1797, struck in silver, *a brilliant proof, rare* 1

468. 16. -

## THIRD DAY'S SALE.

### A COLLECTION OF FOREIGN SIEGE PIECES, &c. SILVER.

1

434 Bavaria, Obsidional Thaler (120 Kreutzers), 1621 ; Barcelona, 5-Pesetas, 1811 ; Berne, Ecu of Louis XIV of France, 1774, countermarked with the Bernese arms and 40 BZ (40-Batzen) ; Portugal, Dollars of Charles IV of Spain (2), varieties countermarked with the Portuguese arms, *all fine and interesting* 5

1 5

435 Amsterdam, Obsidional Piece of 40-Stivers, 1578 (octagonal) ; Ten Sol Piece, 1578 (octagonal), *very rare* ; and a brass Piece of same date (*doubtful*), *the two first very fine* 3

2. 5 -

- 436 Siege of Aire, 50-Oboli, 1710, *rev. plain* (octagonal), *rare* ;  
Bamberg, French occupation, Thaler of Francis Louis,  
1794 (*Mailliet*, ix—1), and another of 1795, Episcopal  
arms (*Mailliet*, ix—4), *all very fine* 3
- 437 Siege of Dantzic, by Stephen Bathori, Thaler, 1577  
(*Mailliet*, xxxiv—3 *var.*) ; Denmark, Frederick III  
(Copenhagen), 4-Marks, 1659 (*Mailliet*, xxvii—3), *both*  
*very fine, the former very rare* 2
- 438 Chili, Peso, star in shield, *rev. plain*, and another Peso,  
1865, of Copiapo (*incuse*) ; China, Native Dollar, *rev.*  
castle ; Spain, Revolution Cantonal Dollar of Cartagena,  
1873, *all very fine, and the third rare* 4
- 439 Mayence, Thaler of Fredk. Charles Joseph, 1794 ; Munster,  
Anabaptist Double Thaler, 1534, DAT. WORT. IS. FLEISCH.  
&c., *very rare*, and one of the Siege of Munster by the  
Bishop, 50-Sols, 1660 (*Mailliet*, lxxxvii—2), *all fine*  
*and rare* 3
- 440 Glatz occupied by the Prussians, Thaler of Fred. William  
III, 1807-9 (*Mailliet Sup.* 43—1) ; Holland, Half  
Daalder, 1573, countermarked by William of Orange  
(*Mailliet Sup.* 46—3) ; Hamburg, French Occupation,  
32-Shillings, 1809 (struck by Marshal Davoust) (*Mail-*  
*liet*, xlv—3) ; Haarlem besieged by the Spaniards,  
Daalder, 1573 (octagonal) (*Mailliet*, xlvi—2), *rare* ;  
Transylvania, Thaler (struck during the war against the  
Turks), 1580 (*Mailliet*, xlvi—2), *rare, all very fine* 5
- 441 Groningen besieged by the Bp. of Munster and Cologne,  
50-Stivers, 1672 (*Mailliet*, lxxiv—6 *var.*) ; 25-Stivers  
(2), 1672 ; Gotha besieged by Augustus of Saxony,  
3-Groschen, 1567 (*Mailliet*, xlii—4), *all fine, the first*  
*very rare* 4
- 442 Mantua besieged by the Emperor Ferdinand II, 1629-30,  
Ecus (2) (*Mailliet*, lxxviii—1 *vars.*) ; Mexico, War of  
Independence, 1812-13, Eight Reals, 1813 (*Mailliet*,  
lxxxiii—2), *all fine and rare* 3
- 443 Nuremberg, 30 years' war, Thaler, 1621 (*Mailliet*, lxxxix  
—3) ; Rome, Republican Scudo, by T. Mercandetti,  
1798 ; Salzburg, 30 years' war, Half Thaler, 1620  
(*Mailliet*, c—2), *all fine and scarce* 3

2 5

1 2

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2 2

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2 6

1 4

15 6



- 15.6 -
- 2 16
- 1 8
- 1 18
- 1 16
- 3 3
- 1 14
- 1 10
- 1 7
- 444 Munster, John von Leyden, Anabaptist Thaler, 1534, with portrait, *rev.* IM. IAER. MCCCCXXXIV. &c. in eleven lines, *very fine and very rare* 1
- 445 Frankfort-on-Main, French Occupation, Thaler, 1796 (*Mailliet*, xxxix—1); Fulda, Contribution Thaler of Bp. Adalbert, 1796, and another of the French Occupation, 1795 (*Mailliet*, xl—2); Fugger, 30 years' war, Thaler, 1623 (*Mailliet Sup.* 42—1), *all very fine, and scarce* 4
- 446 Brisach besieged by the Swedes, 1633, 48-Batzen, 1633 (*Mailliet*, xix—6); 24-Batzen of same type and date (*Mailliet*, xx—12); and another, 48-Stivers, with XLVIII St. in exergue (*Mailliet*, xix—9) (all square), *fine and scarce* 3
- 447 Schmalkaden, Convention between John Fredk. of Saxony and Philip of Hesse, 1542-47, Thaler, 1545 (*Mailliet*, 68—12); Sombroete, War of Independence, 1810-12, Piaster (*Mailliet*, xli—1); Strassbourg, War against Charles of Lorraine, Bp. of Strassbourg, 1592, Piece of 80-Krentzer (square), *rev.* incuse legend, and Christ on the cross (*Mailliet*, cii—1), *all rare* 3
- 448 Juliers, War against Emperor, 1543, Half Thaler (*Mailliet*, s. c. no. 612); Juliers, Cleves, and Berg, square Thaler, Æ of John William, 1604; Landau besieged by the Imperialists, 1702, 1 Livre 1 Sol (*Mailliet*, lxi—5), *all fine and rare* 3
- 449 Gotha, John Fredk. II, Thaler, 1567; Hermanstadt, War against Austria, 1562-65, Thaler, 1562, I. E. R. V. (*Mailliet*, lii—4); Holland, countermarked Overysse Gulden for 28-Stübern, 1685; Hungary, obsidional Currency issued by Francis Ráczky, Florins (2), 1704, 1705, *all fine* 5
- 450 Balearic Isles, Ferdinand VII, 30-Sous, 1808; Majorca, 30-Sous, 1808, as before; and another dated 1821, SALVS. POPVLI. (*Mailliet*, lxxviii—6); Maestricht besieged by the French, 100-Stivers, 1794 (*Mailliet*, lxxvi—17), *all fine, the last scarce* 4
- 451 Ormonde Siege Crown of Charles I, usual type, *well preserved and rare* 1

alters	452	Leyden besieged by the Spaniards, Daalder, and 5-Sols, 1574 (square) ( <i>Mailliet</i> , lxxi—2 and 3), both fine, the former rare but holed	2	13
hunk	453	Zara besieged by the Austrians, Pieces of One and Two Ducats, 1813 (4 frs. 60, and 9 frs. 20) ( <i>Mailliet</i> , cxxx—2 and 3), both very fine and rare	2	15
Altman	454	Zara as before, but for Four Onças, 1813 (18 frs. 40) ( <i>Mailliet</i> , cxxx—1), fine and very rare	1	10
alters	455	Trèves, Obsidional Thaler, 1794; Ulm occupied by the Imperialists, Florin (square), 1704 ( <i>Mailliet</i> , cxiv—4); Ypres besieged by the Spaniards, 1583, 10-Sols (lead) ( <i>Mailliet</i> , cxxviii—2); Zacatecas, War of Independence, 1811, Piaster, rev. type of Spanish "Pillar" Dollar, all fine, the last rare	4	3
Altman	456	Zierikzee besieged by the Spaniards, 1575-76, Daalder, 1576 ( <i>Mailliet</i> , cxxxii—19), and Half Daalder of same date, but varying in type; Zwolle Klippe, Half Thaler of Matthias I, undated, all fine and rare, and of square shape	3	1
hunk	457	U.S.A. Silver Mining Company Ingot for \$2-40., interesting and very rare	1	5
weight	458	French Ecus of Louis XVI (2), and various Russian, Sicilian, and Turkish Dollars, &c., some fine	8	1
hunk	459	Leopold of Germany, Thaler (with loop of the time), 1620, and various Swedish, Sicilian, Danish, Chilian, Mexican, and Papal Dollars, &c., some fine	7	15
ylor	460	Mexican (2), Portuguese, Abyssinian (Menelik), Chilian, Chinese, Japanese, and Turkish Dollars, &c., some fine	8	17
alters	461	Spanish Dollars of Charles III and IV, Ferdinand VII, Philip V, Isabella II, Republic 1870, and Alfonso XIII	9	1
ando	462	Louis I of Bavaria, 3½-Gulden, 1845, Dutch Ducatoon (2), 1773, 1759, and other Bavarian, Halberg, and Saxon Thalers, &c.	7	1 2
alters	463	Chilian (2), Bolivian, Rio de la Plata, Peruvian, Japanese (2), and Chinese Dollars, &c.	8	19
hunk	464	French, Spanish, Brazilian, Dutch, Tuscan, Chilian, and Japanese Dollars, &c.	8	19
do	465	Sicilian, Chilian, Japanese, Spanish, Turkish, Austrian, Mexican (chopped), and other Dollars, &c.	8	17



- 466 English Medals of Abp. Sancroft, and William and Mary  
(*both casts*); Welsh Eisteddfod Medal, 1867, small  
Jubilee Medal of Queen Victoria, 1837-97, and various  
Foreign Coins mounted in twisted silver borders with  
loops and pendants 8
- 467 *Copper*. English Traders' Tokens of the XVIIth century,  
of various towns, *some scarce and fine* 120
- 468 Another lot, varied, *some fine and scarce* 99

### Other Properties.

- 469 *Gold*. Byzantine Triens of Leo; and a Tower Unite of  
Charles I, *m. m. lis, both well preserved* 2
- 470 Guineas (2) of Anne, 1714, and George I; and a Half  
Guinea of the latter 3
- 471 George III, Shield Guinea, and three Half Guineas (two  
spades), *two with loops* 4
- 472 George III, Sovereign, 1820, and Half Sovereign; Shield  
Half Guinea, 1810; and three Seven-Shilling Pieces,  
1800, 4, 9 6
- 473 Victoria, Two-Pound Piece, Sovereign, and Half Sovereign  
of the Jubilee year (1887), by *Sir E. Boehm* 3
- 474 *Silver*. Claudius and Agrippina, Denarius (*Coh. 4*), draped  
bust of the Empress to right wearing a wreath of corn;  
and a Denarius of Augustus, *the former fine and rare* 2
- 475 Roman Denarii of Vespasian, Hadrian, Commodus, Sept.  
Severus, M. Aurelius, Sabina, and other Emperors and  
Empresses, including a few Antoniniani 53
- 476 English Pennies of Henry III (2), short and long cross  
types of London, Edward I and II (4), Henry V (York);  
Halfpennies (2) of Edward I (Dublin) and Henry VII  
(London), *latter rare*; and various Shillings (5), Sixpences  
(4), Groats (4), Half Groats, &c., of various reigns 33
- 477 Charles I, Exeter Crown, of the usual coarse fabric, 1645,  
*m. m. castle*; Half Crowns (2) Tower, and Falconer's  
Scotch, *the first fine for this piece, and scarce* 3
- 478 Crowns of Charles II, 1679, James II, 1688, William III,  
1696, and Victoria (3), 1845, 87 and 93; and a Double  
Florin, 1887, of the last reign 7



479	Crowns of Charles II, 1673, William III, 1696, Anne, 1707, Victoria (3), 1844, 45, 87; and a Double Florin, 1887, as before	7	15
480	Half Crowns of Charles II, 1679, James II, 1687, William and Mary, 1689, William III, 1697, Anne, 1707, E., George II, "Lima," 1745, and various other Half Crowns (5), and Florins (6) of Queen Victoria, including two of the "Graceless" type	17	5
481	Shillings (21), and Sixpences (15), of William III, Anne, George I, George II, George III, George IV, William IV, and Victoria, various dates, <i>a few in mint state</i>	36	16
482	Medals of Oliver Cromwell ( <i>cast and plugged</i> ), Charles II, by <i>Simon</i> , on his Coronation, 1661, and Victoria, by <i>Thos. Brock</i> , on the Diamond Jubilee, 1837-97; and a few Maundy Coins (27) from Charles II to Victoria, of various denominations and dates, <i>some fine</i>	30	17
483	English and Foreign Coins and Medals, <i>in poor state</i>	wt. $6\frac{3}{4}$ ozs.	18
484	Copper. Roman Large Brass or Sestertii, of various Emperors and Empresses	56	14
485	Roman Middle Brass or Dupondii, of various Emperors and Empresses	69	18
486	Roman Small Brass Coins of various Emperors, including Tacitus, Victorinus, Tetricus, Helena, Carausius (13), Allectus (10), and others struck in London, under Constantine, Crispus, Licinius, &c., <i>some fine and scarce</i>	52	19
487	Roman Small Brass of various Emperors and Empresses	<i>a parcel</i>	10
488	English Provincial Tokens of the 18th and 19th centuries, and other Currency	<i>a parcel</i>	4
489	English Pence, Halfpence, and Farthings, from Charles II to Victoria, including Irish Gun Money of James II; U.S.A. Cent, 1794; and various Traders' 17th Century Tokens (26)	105	19
490	English and Colonial Coins and Tokens, including a few Medals, &c.	122	6

12	491	<i>Antiquities, &amp;c., found in Gloucester.</i> —Roman bronze harp-shaped Fibula, and part of another ; pair of Tweezers ; Buckles (2) ; Key, Pin, penannular and other Rings ; Armilla of twisted wire, Thimble, Javelin Head, &c., <i>an interesting lot</i>	16
12	492	Roman Hair-pins, Bodkins, Needles, and other instruments in bone, <i>some carved</i>	29
8	493	Roman bone and other Beads (one amber) struck as a necklace ; a piece of Kimmeridge Coal ; uncertain clay objects (6) ; stone Cameo, buttons and bosses ; and a modern bronze Figure of an Angel	52
/	494	<i>Silver.</i> Indo-Sassanian of various rulers, <i>all described</i>	21
/	495	Coins of the Western Satraps (4), White Huns, Gupta Dynasty (9), Punch-marked (11), and a Ramatanka, <i>all described</i>	26
10	496	<i>Copper.</i> Bactrian (25), <i>several rare</i> ; early Kusana (17) ; Indo-Sassanian (9) ; Nagas of Narwar (9) ; Ajodhyer, cock and bull type (12) ; Ancient miscellaneous (7), <i>all described, some very rare</i>	79
10	497	Taxila (4) ; Ahichatram and Kosam (14) ; Gupta (6) ; Yandeya (4) ; Kuninde (6) ; White Huns (13) ; Hagamasha (8) ; imitations of Kushan, from the Puri Find (6) ; Eran and Ujjain (20), <i>some rare, all fully described</i>	81
11	498	Yandhayer (13) ; Andhra, <i>lead</i> Coins (8) ; Mitre Dynasty (10), <i>several rare</i> ; miscellaneous Mediæval Indian (42) ; Nepal (7) ; Northern Satraps (27), <i>all described</i>	107
3	499	Goa, Tangas, Half Tangas, 15, 12, 6, 5, 4½, 3 Reis Pieces of various reigns, including <i>lead</i> Tutinags, <i>an interesting lot, containing many rare coins</i>	200
3	500	<i>Silver.</i> Angola, 12 Macutas, 1770, 1796 (2) ; 10 Macutas, 1783 (2), 1796, 8 Macutas (3), 6, 4 and 2 Macutas (7), and <i>copper</i> Currency (24), <i>scarce</i>	40
10	501	Corea, set of 7 Coins, AR 5 and 1 Yang, ¼ Yang, AR 10 and 5 Mun, <i>very rare, dies having been broken after few only had been issued</i>	5

502	Chinese Native Dollar (issued privately without the government's authority); Shanghai Dollar (private issue); French Cochinchina Dollar, 1887, <i>the two first scarce</i>	3	1	
503	Indian Rupees of Arcot, Moorshedabad, Rajputana; Double Rupees (5), $\frac{1}{2}$ and $\frac{1}{4}$ Pagodas (8); Mysore, Double Rupee; and smaller Coins of Kaihar, Pondicherry, Siam, Corea, China, &c., <i>a good lot</i>	28	2	2
504	Japanese Yen, Afghan Medallion Rupees (5), and Indian Native Rupees of various states and reigns (8)	14		17
505	Japanese Yens (2), and Indian Native Rupees and subdivisions, including $\frac{1}{4}$ Pagodas of the E. I. C., <i>an interesting lot</i>	34	1	11
506	Continental and Oriental small silver Coins, including a false Denier of Conrad III of Cologne	51	1	5
507	Silver Medals of Pope Leo XIII, 1893, by <i>Bianchi</i> ; Coronation of Stanislaus Augustus of Poland, 1704; Prize Medal of the Seminary of Guadalaxara; Swedish Medallions of Hedwige and Charles XIII; Marriage Medallion of M. Anna and Charles of Sicily, 1744; German Medal on the Jews, and others, various	17	1	2
508	Copper. Roman First Brass of various reigns, including some Egyptian Money of Account <i>a parcel</i>		1	3
509	Roman Second Brass of various Emperors and Empresses, <i>an interesting lot</i>			18
510	A similar lot			8
511	Roman Third Brass of various reigns, including Greek Copper <i>a parcel</i>			8
512	Roman Third Brass, Greek and Oriental Copper, and Byzantine Follis and subdivisions <i>a parcel</i>			12
513	Silver. Roman Denarii of various reigns, including two doubtful Spintrates and some other forgeries	47		17
514	Gold. Edward III, Noble of fourth coinage (1351-60), usual type, but three ropes from each end of ship, and with lion over lion's head in second quarter of cross, <i>fine and a scarce variety</i>	1	1	11
515	Henry VIII, Half Sovereign of fourth issue (1544), <i>m. m.</i> annulet enclosing pellet, legends on both sides in Lombardic letters, <i>rare and well preserved</i>	1	1	8



113. 11 —
- 1 10 516 Queen Victoria, Proof Sovereign, 1871, with W. W. in raised letters on truncation, St. George and Dragon type, plain edge, *brilliant and rare* 1
- 3 15 517 George III, Coronation Medal, by *Natter*, 1761, PATRIAE. OVANTI., *very fine* 1
- 1 12 518 *Silver*. George I, Crown, 1720, SEXTO., with roses and plumes in the quarters, *very fine* 1
- 1 11 519 George II, Shilling and Sixpence, old head, 1746, plain in quarters; George III, Pingo's Shilling and Sixpence, 1787; Victoria, Shilling, 1839, *all fine proofs, the last three with plain edges* 5
- 1 8 520 William III, Proof Farthing, 1698; two others, undated, *revs.* Bust of Queen Mary, and NON. DEVIO. with sun; George III, Pattern or Jetton, 1790, G. R. crowned, *rev.* Britannia, *all fine, some scarce* 4
- 1 521 George IV, Wyon's Half Crown, 1826; Victoria, Sixpences (3), 1839, 1853, 1893, Threepence, 1893, and Model Farthing of the Jubilee year, 1887; George III, Eighteenpenny Bank Token, 1812, *all very fine proofs* 7
- 1 10 522 Victoria, Proof of the Gothic Crown, 1847, usual type with plain edge, *very fine and rare* 1
- 1 16 523 Victoria, Gothic Crown, 1847, with inscribed edge, *fine* 1
- 1 9 524 Charles II, Pattern Farthing, 1665, QVATVOR., &c., bust with short hair, grained edge; George IV, Lion Shilling, 1826; William IV, Sixpence, 1831; Victoria, Graceless Florin, 1848, and a Jubilee Model Farthing, 1887, *all fine proofs but the first* 5
- 1 10 525 U.S.A. Quarter Dollar, 1796 (15 stars); and a Massachusetts oak tree Shilling, 1652, *both well preserved, and the former rare* 2
- 1 9 526 Roman Imperial Denarii of Julius Caesar (*gilt*), Tiberius "Tribute Penny," Caracalla, Geta, Elagabalus, Julia Maesa, Plautilla, Sept. Severus, Philip Senior and Junior, Trajanus Decius, &c., *many fine* 26
- 1 16 527 Medal, by *Kirk*, of John Murray Duke of Athole, Lord Proprietor of the Isle of Man, on his Death in 1774, QVIS. TEMPERET., &c., *fine, and rare in this metal, also curious in bearing a more recent Birmingham hall-mark* 1
131. 17 —

- 528 Medals (3) of Charles II and Catherine on British Colonization, 1670, DIFFVSVS. IN. ORBE., &c., *a fine medal by G. Bower*; Queen Anne, on the Peace of Utrecht, 1713; Queen Caroline, on her Coronation, 1727; a small Dutch Medal on the Peace of Ryswick, 1697, and four other Foreign Medalets, *mostly fine* 8
- 529 French, Mexican, Guatemalan, Chinese, Bolivian, Russian, and other Foreign Dollars, &c. 10
- 530 *Copper*. George III, bronzed Proofs of the broad rim Twopence, Penny and Halfpenny, 1797; Pattern broad rim Penny of same date, large bare bust with long hair curling below truncation; and a *gilt* Halfpenny of 1799, *all very fine proofs* 5
- 531 George II, Proof Irish Halfpenny, 1736; George III, unbronzed Proofs of the Britannia Penny, Halfpenny and Farthing, 1806, and bronzed Proofs of the Hibernia Penny, Halfpenny and Farthing, 1805-6, *all very fine* 7
- 532 E. I. C. Bombay Proofs 20 and 10-Cash Pieces, 1791, 1794; Sierra Leone Proof Penny, 1791; Bermuda Proof Penny, 1793; Victoria and Australia Proof Penny Tokens (G. Petty and O. H. Hedberg), and various Colonial Coins (not Proofs) of Nova Scotia, Gibraltar, Sarawak, Isle of Man, &c., *all very fine* 19
- 533 Queen Victoria, unbronzed Proofs of the Penny, Halfpenny and Farthing, 1885, *an extremely fine set, and very rare as proofs, not published by Montagu* 3
- 534 Lysimachus of Thrace:  $\mathcal{A}$  Tetradrachm, *obv.* Deified head of Alexander the Great; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated, monograms in field, *fine and rare* 1
- 535 Agathocles of Syracuse,  $\mathcal{A}$ , *obv.* Helmeted head of Pallas to right; *rev.* ΑΓΑΘΟΚΛΕΟΣ. (Β)ΑΣΙΛΕΟΣ. Τ., fulmen, *very fine and rare* 1
- 536 Augustus, Aureus, *obv.* CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureate head to right; *rev.* C. L. CAESARES. AVGVSTI. F., the young Cæsars Caius and Lucius supporting shields, *fine* 1



- 537 Constantine the Great, *Solidus*, *obv.* CONSTANTINVS. AVG.,  
Diademed bust to right; *rev.* VICTORIA. AVGVSTI.,  
SMANA., Victory seated writing VOT. XXX. on a shield  
held by Cupid, *very-fine and rare* 1
- 538 John Duke of Marlborough and Prince Eugene, Silver  
Medal on the XI September, 1709, *obv.* Busts of the  
two leaders; *rev.* CRVENTVS. OCCIDIT., Clouds passing  
over French sun, *very fine* 2

## THE COLLECTION OF GREEK AND ROMAN COINS.

The Property of the Reverend A. Wright.

- 539 *Gold.* Philip II of Macedon, Stater, *holed* 1
- 540 *Silver.* Thasos, Tetradrachm, with head of young Dionysos,  
and three Drachms of Larissa, two varieties, one with  
head of the nymph Larissa, and Ephesus, *rev.* Forepart  
of stag and palm tree, *all very good coins* 4
- 541 Didrachms (2) of Corinth and Thasos; Drachms (3) of  
Alexander the Great, Lysimachus, and a Gaulish Imita-  
tion of the former; Hemidrachms (9) of Rhodes,  
Sinope, Histiaea, Ancore, Corinth, Neapolis, Cos (head  
of Asklepios), and smaller Pieces of Athens, Thasos, &c.,  
*some interesting pieces* 18
- 542 Syrian Tetradrachms (2) of Demetrius Soter, *rev.* Tyche  
enthroned holding cornucopiæ and sceptre; and Alex-  
ander Bala, *rev.* Zeus enthroned to left, *both fine and  
scarce* 2
- 543 Tetradrachms (3) of Antiochus Soter, Demetrius Soter,  
and Antiochus XI of Syria; Cistophorus of Pergamus;  
Drachms (2) of Ariarathes IV, and Ariobarzanes III  
of Cappadocia 6
- 544 Miscellaneous Coins of Thasos, Rhodes, Cnidus, Perdic-  
cas II, and Philip II of Macedon, Byzantium, &c.,  
*several forgeries* 31



149. 10

545	Copper. Greek Civic and Regal Coins, various, including Maroneia (head of Dionysos), Sinope (Gorgon's head), Rhodes, Amisus (eagle), Cassander, Philip II, Alexander III, and Philip V of Macedon, Prusias II of Bithynia, &c., <i>an interesting lot</i>	82	8
546	Gold. Roman Solidi (2) of Constantius II ( <i>holed</i> ), and Valens, ordinary types	2	5
547	Solidi (2) of Honorius and Theodosius, Roma types, and a Triens of Heraclius, <i>last two holed</i>	3	7
548	Solidi (3) of Justinian, Leo and Zeno, all Victory types, <i>two holed</i>	3	10
549	Byzantine Solidi (3) of Constantine V and Leo IV ( <i>Sab. XL, 16</i> ), Constans II with Constantine Pogonatus ( <i>holed</i> ), and Constantine XII Monomachus ( <i>Sab. XLIX, 8</i> ), <i>the first and last scarce</i>	3	11
550	Solidus of Theophilus with Michael and Constantine VIII ( <i>Sab. XLIII, 16</i> ), <i>rev. Full-faced and diademed busts of Michael and Constantine, fine and rare</i>	1	16
551	Solidi (2) of Basil I with Constantine VIII ( <i>Sab. XLIV, 22</i> ), and Theophilus with Michael and Constantine VIII ( <i>Sab. XLIII, 16</i> ), <i>both fine and the latter rare</i>	2	10
552	Solidi (3) of Constans II with Heraclius and Tiberius, Heraclius I, and Maurice Tiberius, <i>all holed</i>	3	12
553	Solidi (3) of Constantine X with Romain II ( <i>Sab. XLVI, 18</i> ), Heraclius with Heraclius Constantine ( <i>holed</i> ), and Leo III with Constantine V ( <i>Sab. XXXIX, 22</i> ), <i>two fine</i>	3	15
554	Concave Solidi (3) of Constantine XIII Ducas, Romain IV, and Andronicus II Palæologus, <i>last two holed</i>	3	5
555	Concave Solidi (2) of Alexis I Comnenus ( <i>Sab. LII, 2</i> ), John Comnenus ( <i>Sab. LIII, 12</i> ), <i>both fine but holed</i>	2	1
556	Silver. Roman Imperial Denarii of Vespasian (one with Judæa), Titus, Trajan, Hadrian, Ant. Pius, M. Aurelius, Julia Maesa, &c., including a small Campanian Piece, <i>some fine</i>	25	3
557	Roman Imperial Denarii of various Emperors and Em-presses, some interesting types	40	6
558	Another assortment, varied	40	9
559	Roman Imperial Denarii, as before, varied	40	7
560	Another assortment	45	1

169. 15

169. 15 -
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- 1 2
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- 1 13
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- 561 Roman Imperial Denarii, as before, but including a few Consular 40
- 562 Antoniniani of Caracalla and other Emperors, and a large number of *silvered* small Brass of Gallienus, some interesting types 91
- 563 *Copper*. Roman and Byzantine Coins, various, including several Antiochian and Alexandrian Pieces, and a number of *silver* and *billon* Turkish Coins, &c., some *forgeries* 147
- 564 *Gold*. Edward III, Noble of the fourth issue, with Aquitaine title only, and a Polish Ducat of John Casimir, 1663, *latter holed in two places* 2
- 565 Polish Ducat of Stanislaus Augustus, 1791, and a small Turkish Coin, *both holed*; gold Ring, set with a curious Gnostic gem; Egyptian Scarab in lapis lazuli, and two specimens of Oriental "Leather Money" 6
- 566 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates, uncut*, 1834—Manual of Roman Coins, *illustrated*, 1865 8vo. 3
- 567 Mionnet (T. E.) De la Rareté et du Prix des Médailles Romaines, 1815—Description des Médailles antiques, Grecques et Romaines, Supplément, vol. I, *plates*, 1819; *half calf gilt*; and another 8vo. 3

### A Collection, the Property of a Lady.

- 2 3
- 1 1
- 2 4
- 1 18
- 568 *Gold*. Charles II, Touch Piece (*with loop*), and a Guinea of Queen Anne, 1714, *fine* 2
- 569 *Silver*. Anglo-Saxon Pennies of Burgred of Mercia (2), Aethelstan, and Eadred (2), without bust or mint, and two *fractured* Pennies of Aethelred II 7
- 570 Pennies of Canute (York), Edward the Confessor (3), Stamford and York, and an Irish Penny of Sihthric, *all fine* 5
- 571 Pennies of Edward the Confessor (*Rud. XXV, 34*) (+ÆRN-CETCL. ON. EOFERPIL.), York, *scarce type*; Harold II (*Rud. XXVI, 3*), of the York mint (OVÐVLF.), *both very fine and rare* 2
183. 9 -



- 572 Pennies of Aethelred II (2), London and York; Canute (London); Edward the Confessor (5), Lincoln, London and York, *some fine* 8
- 573 Pennies of William I (2) (*Hks.* 238), Bristol, &c.; Henry I (*Hks.* 255), and Henry II, first coinage, *the first very fine and rare, the last two with illegible mints* 4
- 574 Pennies of Henry III (2), Edward I (2), Edward IV (2), one of York of Geo. Nevill; John "Dominus" Halfpenny; Half Groats of Richard II (*rare but holed*), Henry VI (Calais), Henry VII (2), second coinage, Canterbury and York; Henry VIII, second coinage, York, with α-L (Abp. Lee); and others of Elizabeth, James I, Charles I, Charles II, &c., *some scarce* 20
- 575 Groats of Edward III, Edward IV and Richard III, all of London mint; Henry VII, second coinage, "Posui;" Henry VIII, Bristol, of base coinage; Mary I (sola), and Elizabeth (2), *m. m.'s lis and coronet, some fine including the Richard III which is rare* 8
- 576 Edward VI, Crown, 1551, *m. m. y*, and an Exeter Shilling of Charles I, 1645, *m. m. rose, both good coins, latter rare* 2
- 577 Edward VI, Testoon, 1550, *m. m. y*, TIMOR. DOMINI., &c. Philip and Mary, Sixpence, 1554, date above heads. James I, Exurgat Shilling (thistle); and Charles I, Scottish Shilling, by Briot, *all well preserved, two first scarce* 4
- 578 Charles I, Tower Crown (coronet); Half Crowns of Charles I (2), and Charles II, Hammered Coinage; Shillings of Edward VI (2), Philip and Mary, 1555, Elizabeth (2), James I (3), Charles I, and milled Sixpences (3) of Elizabeth 16
- 579 Charles I, Oxford Pound Piece, 1642, *m. m. plume*, King on horseback riding over arms and cannon, *rev. Usual Declaration type, fine and rare* 1
- 580 Commonwealth, Crown, 1656 (last 6 struck over a 4), usual "breeches" types, *very fine and a rare variety* 1



209. 11 -
- 2 3 581 Commonwealth, Half Crown, 1652, Shilling, 1651, Two-pence and Penny, *all fine* 4
- 2 18 582 Cromwell, Crown, by *Simon*, 1658, usual type, with inscribed edge, *fine* 1
- 2 10 583 Cromwell, Half Crown, by *Simon*, 1658, type as before, with inscribed edge, *very fine* 1
- 3 1 584 Crowns of Charles II, 1678, James II, 1687, William III, 1690, Anne, 1707, George I, 1723, s. s. c., George II, 1743, roses and plumes, George III, 1818, *all well preserved, last two very fine* 8
- 2 585 Crowns of Charles II, 1662, James II, 1688, William III, 1696, Anne, 1703, Vigo, George II, 1750, George III, 1820, and George IV, 1821, *chiefly well preserved* 7
- 1 17 586 Crowns of Charles II (2), William and Mary, Anne, George III (2), one 1818, *very fine*, and George IV 7
- 1 17 587 Crowns of Charles II (2), Anne (2), one countermarked "AS." and George III (4) 8
- 2 17 588 Half Crowns of Charles II, 1671, James II, 1688, William and Mary, 1689, William III, 1698, Anne, 1708, E., George I, 1720, roses and plumes, *very fine*; George II, 1746, George III (2), 1816, 17, *varieties*, George IV (3), 1820, 23, 25, William IV, 1836, Victoria, 1844, *chiefly fine, some in mint state* 14
- 2 6 589 Half Crowns of Charles II, William and Mary (2), William III (2), Anne (3), George I, George II (2), George III (2), *varieties*, George IV (2), *varieties*, and William IV, *some fine* 16
- 1 10 590 Half Crowns of William and Mary (2), William III, Anne (3), George II (2), George III (2), George IV (2), *last four in mint state* 12
- 2 591 Half Crowns of William and Mary, 1692, William III, Anne (4), 1703 Vigo, 1707 B. v., roses and plumes, 1707 A. v. with E. under bust, George II (2), George III (2), *varieties*, George IV (3), *two varieties*, and a Gothic Florin of Victoria, 1858, *some in mint state* 14

592 Shillings of Charles II, 1666, with elephant under bust (Great Fire of London), *rare*; James II, 1685, William and Mary, 1692, William III, 1696, B. (Bristol), Anne, 1704, plain, *very rare*; George I (2), 1723, s. s. c., George II (2), young and old heads, George III (2), 1787, 1817, George IV, 1825, Lion on crown, William IV, 1835, and Victoria, 1838 (Coronation), *an interesting set of all the English monarchs from Charles II to the late Queen Victoria, some fine and rare* 14

593 Shillings of various reigns and dates from Charles II to Queen Victoria, *a few in mint state* 43

594 Sixpences of various reigns and dates from Charles II to Queen Victoria, including three Lion Shillings and two Sixpences of George IV, *several in mint state* 46

595 Maundy Money of various denominations and dates from Charles II to William IV, and including two XIXth Century Tokens of Newport, Isle of Wight, and Charing Cross, *both brilliant*, and Spanish Half Dollar, with oval countermark of George III, *many fine, a few holed* 75

596 Bank of England Dollars (4), 1804; Bank Tokens for Three Shillings (4), Eighteenpence (6), and Irish Tenpence (4), 1811-13, and two Provincial Tokens, *some fine* 20

597 Roman Consular and Imperial Denarii, various, and including a Tetradrachm (*holed*) of Alexander the Great, &c. 38

598 Spanish Dollars of Charles III (3); French Ecu of Louis XVI, and Five Franc Pieces (4) of the First Republic and Emperor Napoleon I, Louis XVIII and Charles X, and various subdivisions, &c., including a Spanish "Piece of 8" 25

599 Various English and Foreign Coins, *in poor state* 2  
weight ozs.

600 English Coronation Medals of Queen Mary of Modena, Queen Anne, George I, 1714, George II, and Queen Caroline, 1727, and George III, 1761; D. G. Steward's Badge of the Stratford Shakspeare Jubilee, 1769, *some very fine* 7



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- 601 Medal (*gilt*) of George III on his Jubilee, 1810, by Küchler; Mary Tudor stamped Jetton, *after Passe*; and a small oval Memorial Badge of Charles I, bare-headed bust to left, *rev.* A skull between C-R., above a celestial crown with label GLORIA., and below an earthly crown with label VANITAS. (*with loop and ring*) (*Med. Ill.* 1 $\frac{3}{4}$  $\frac{4}{8}$ ), *the first brilliant, and the last very fine and very rare* 3
- 602 Medals of Anne (3) on the Union, 1707, and Peace of Utrecht, 1713, &c.; others of Jernigan's Cistern Lottery, 1736, Restoration to Health of George III, 1789, Pope Clement X, and three others 9
- 603 *Copper.* English Currency of George I, II and III, various dates; Eighteenth Century Tokens, &c., including a broad rim Twopence, 1797, Voce Populi Halfpenny, 1760, Royal Infirmary for Children, 1820 (*two sizes*), Isaac Perrin's Penny, 1789, The End of Pain, New Theatre Covent Garden, 1809, and six Trader's Tokens of 17th century of "Simon Rolfe" of Sarum, 1666, &c., *chiefly in mint state* 57
- 604 Miscellaneous Coins and Tokens *a parcel*
- 605 Another assortment, varied *a parcel*
- 606 Another assortment, varied *a parcel*
- 607 Another assortment *a parcel*
- 608 George I, Rosa Americana Pennies (3), varieties with the crowned and uncrowned rose, *one of the former very fine*; James II, Gun Money Pieces (5); Bombay leaden Pice and Half Pice; and a small Collection of brass Coin Weights (34) 44
- 609 Roman First, Second and Third Brass of various Emperors and Empresses, including a few Antoniniani 107
- 610 Medals of George II, 1750, William Pitt, 1806, George III on his Jubilee, 1810, and various *brass and white-metal* Medals, including amongst the latter a *very rare* Médal on the Birth of the Old Pretender, 1688 32
- 611 Mahogany Cabinet with folding doors, containing 36 trays (pierced) in two tiers, and four deep drawers, brass side handles and corners, lock and key, &c., *size 24 by 13 $\frac{1}{2}$ , and 29 $\frac{1}{2}$  in. high* 1



- hunk
 612 Gold. Henry VI, Quarter Noble, *m. m.* lis, lis above shield and also in centre of *rev.* (*Kenyon 31, var.*) James I, Unites (2), with *m. m.* castle and tun respectively, *the first fine and scarce* 3
- right
 613 George II, Five Guinea Piece, 1729, with E. I. C. beneath the bust, also Quarter Guineas (2) of George I, 1718, *all fine* 6 8
- atters
 614 Two Guinea Piece, 1739, with older bust of George II; One Third of Guinea, George III, 1809, and Dollars (2) of Ferdinand VI and Charles III of Spain, *the two first fine* 3 10
- hunk
 615 Quarter Guineas (2) of George I, 1718, another of George III, 1762, Third of Guinea, 1802, and Portuguese Dollar of Joan V, 1730, *chiefly very fine and scarce* 1 16
- rosade
 616 Twenty Franc Pieces (2) of An 12 and 1811, showing Napoleon as Premier Consul and as Emperor, *both brilliant*; also bent Quarter Guinea of 1762, a false Seven Shilling Piece of 1797, a Burgundian silver Coin of Charles the Bold, Queen Anne, Sixpence, 1711, and three copper Coins, George III and IV 2 2

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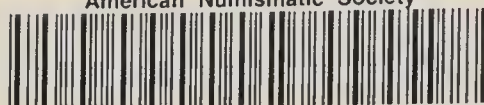








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